

# FINAL PORTFOLIO

The final in this course will be an individual, 15-minute critique of the work you've made during the course of the semester and should include, printed and mounted:

- Type Specimen
- Logo Design
- Book Cover (Photographed and printed)
- Icon Set
- Typeface Design (due at your final individual critique time)

You should also have a digital version of this work with a title page including your weekly sketchbook drawings, created in InDesign. Turn this in via the Dropbox before your final individual critique.

Sign-ups for your individual critique will be via a Google document and offer multiple times each day during finals week to accommodate your schedule.

On the day of your critique, you will present your work on the wall in our collective space.

\*Revisions should be printed and matted

**All revisions need to be turned in via the Dropbox and properly labeled, and an email sent to [jdunlap@commonwealthu.edu](mailto:jdunlap@commonwealthu.edu) with the subject "I revised project ##" before Sunday, May 5th at Midnight. No revisions will be accepted after this time.**