

A Quick Overview to Different Design Movements

*Does not include all design movements in the last 150 years

ARTS AND CRAFTS MOVEMENT

1880-1920

Spring 2025



1876



1890

THE NATURE OF GOTHIC.



E are now about to enter upon the examination of that school of Venetian architecture which forms an intermediate step between the Byzantine and Gothic forms; but which I find may be conveniently considered in its connexion with the latter style. ¶ In order that we may discern the tendency of each step of this change, it will be wise in the outset to endeavour to form some general idea of its final result. We know already what the Byzantine architecture is from which the transition was made, but we ought to know something of the Gothic architecture into which it led. ¶ I shall endeavour therefore to give the reader in this chapter an idea, at once broad and definite, of the true nature of Gothic architecture, properly so called; not of that of Venice only, but of universal Gothic: for it will be one of the most interesting parts of our subsequent inquiry, to find out how far Venetian architecture reached the universal

FOLIES-BERGÈRE



1893

(1893) 24 x 36 cm

Impr. J. Chéret, 10, rue Bergère, Paris

ART NOVEAU

1880-1918

Spring 2025

6^e ANNÉE

NUMÉRO EXCEPTIONNEL. - PRIX 2^f

1898



1897

1899



1900



American Cycles SNELL



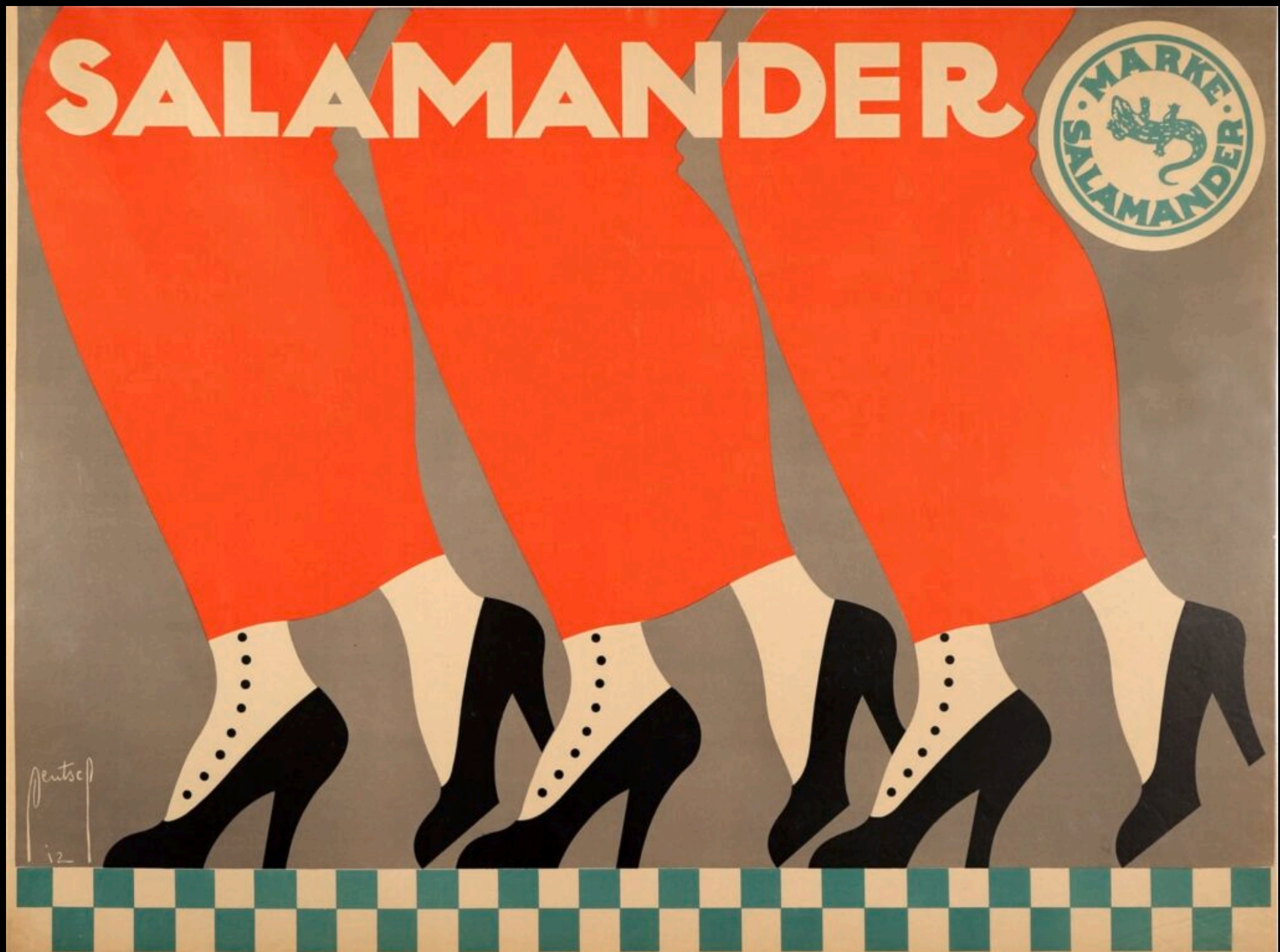
1901

Imp. CHARLES VERNEAU, 114, Rue Oberkampf, PARIS (Déposé)

PLAKATSTIL

1900-1914

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1912

HEROIC REALISM & PROPAGANDA

1900–1940's

Spring 2025

**THE CALL
TO DUTY**

**JOIN
THE
ARMY**

**FOR HOME
AND COUNTRY**

PUBLISHED BY RECRUITING COMMITTEE OF THE
MAYOR'S COMMITTEE ON NATIONAL DEFENCE



ADAPTED
FROM THE
SCULPTURE BY
EDUARDO
CARMILLI

1917



MACKNIGHT

HYPNOTIC FUN MAKER



1920's

BAUHAUS

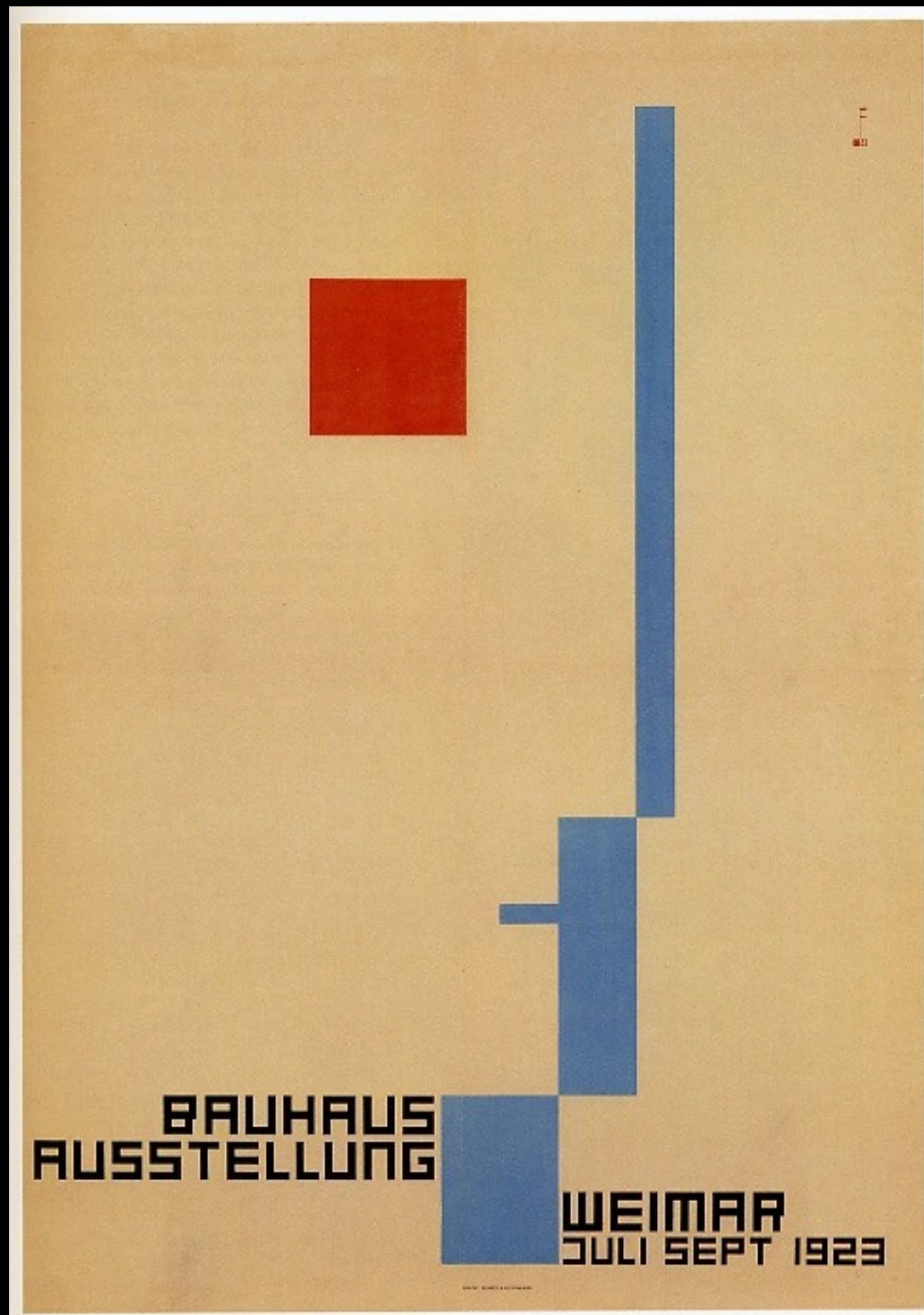
1919–1933

Spring 2025

1920's



1920's



abcdefghi
jklmnopqr
stuvwxyz

HERBERT BAYER: Abb. 1. Alphabet

„g“ und „h“ sind noch als
unfertig zu betrachten



Beispiel eines Zeichens
in größerem Maßstab
Präzise optische Wirkung

sturm blond

Abb. 2. Anwendung

1920's



CONSTRUCTIVISM

1915–1930's

Spring 2025



1923

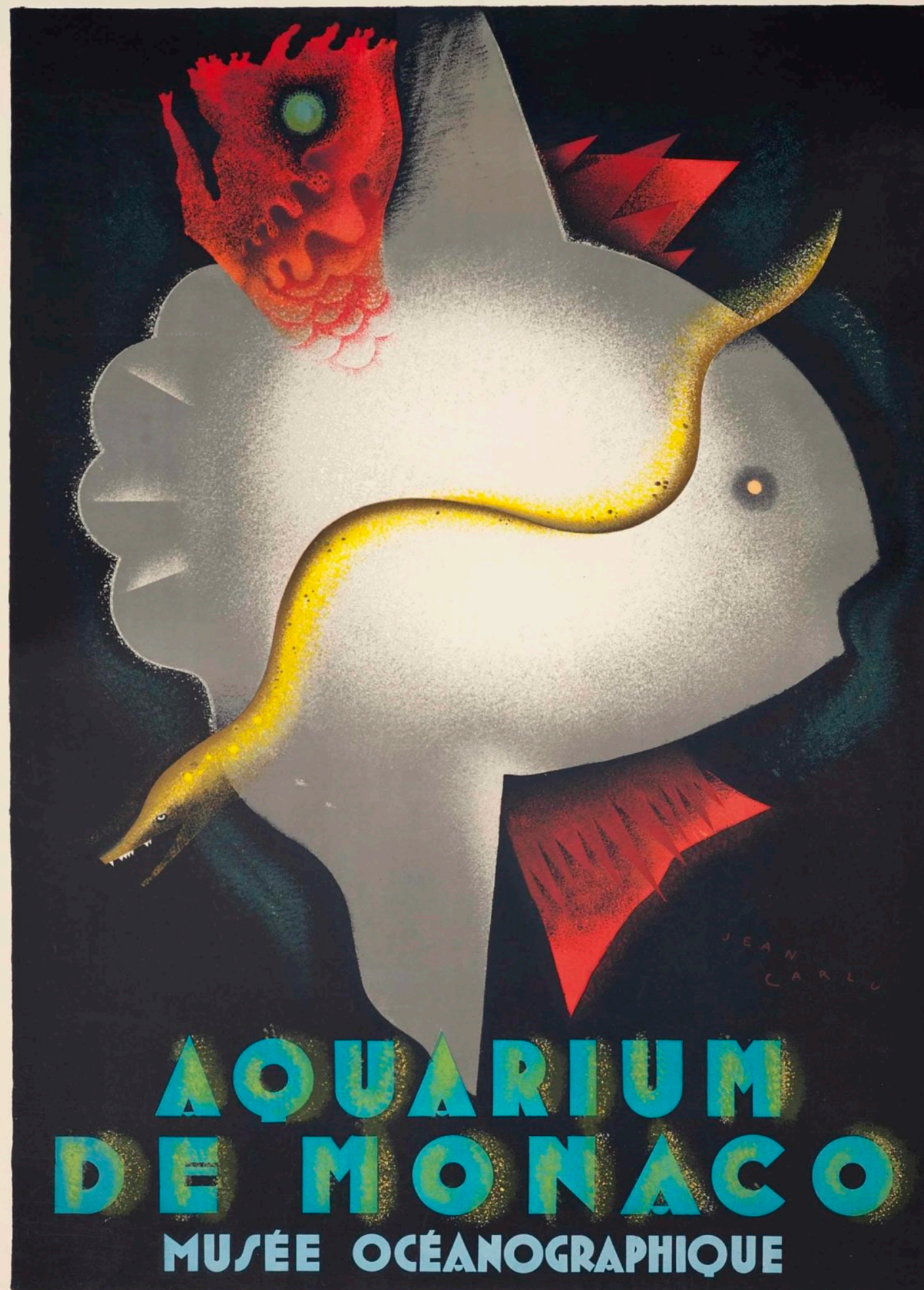
ТРЕХГОРНОЕ

ПИВО



1925

1926



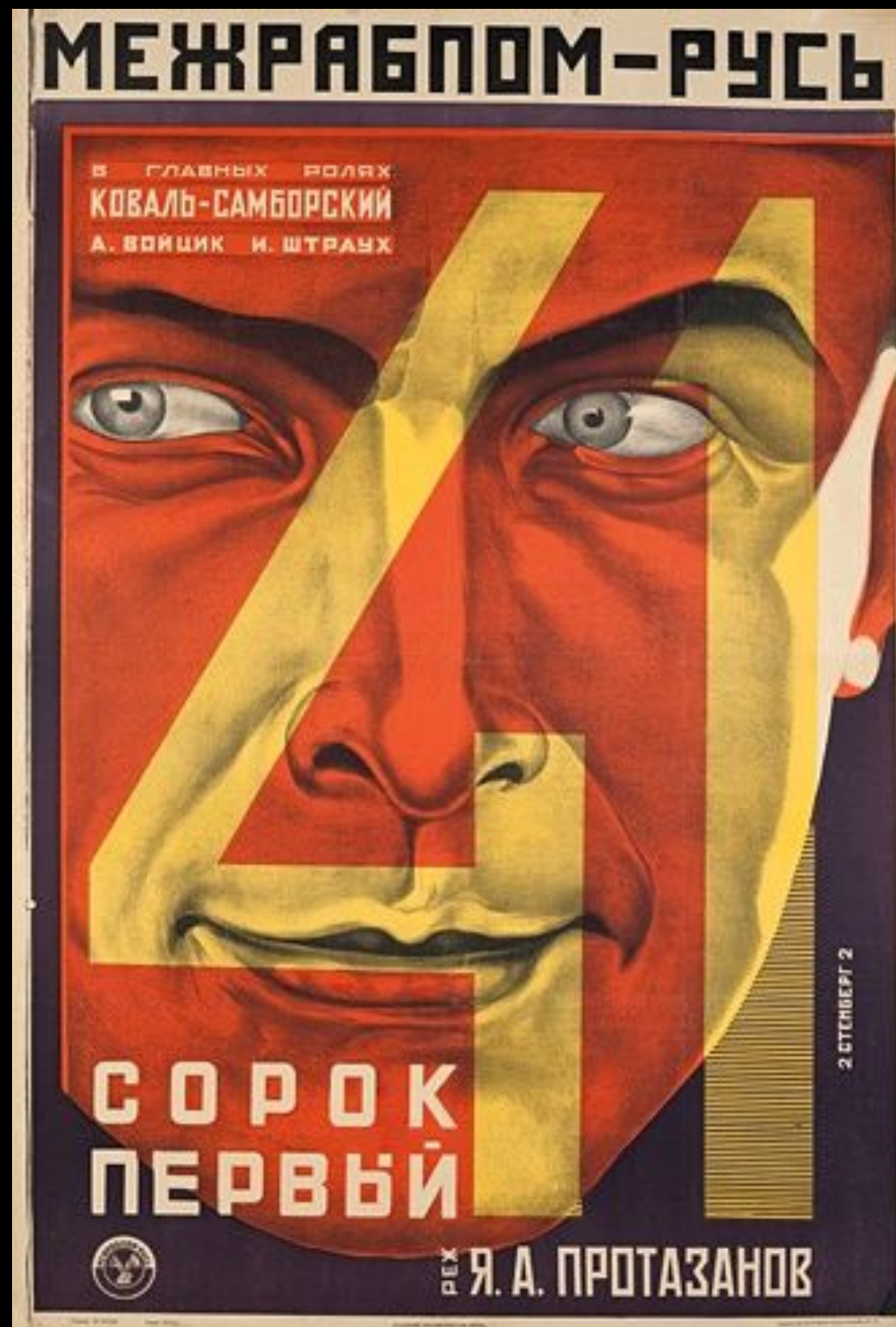
1926





1926

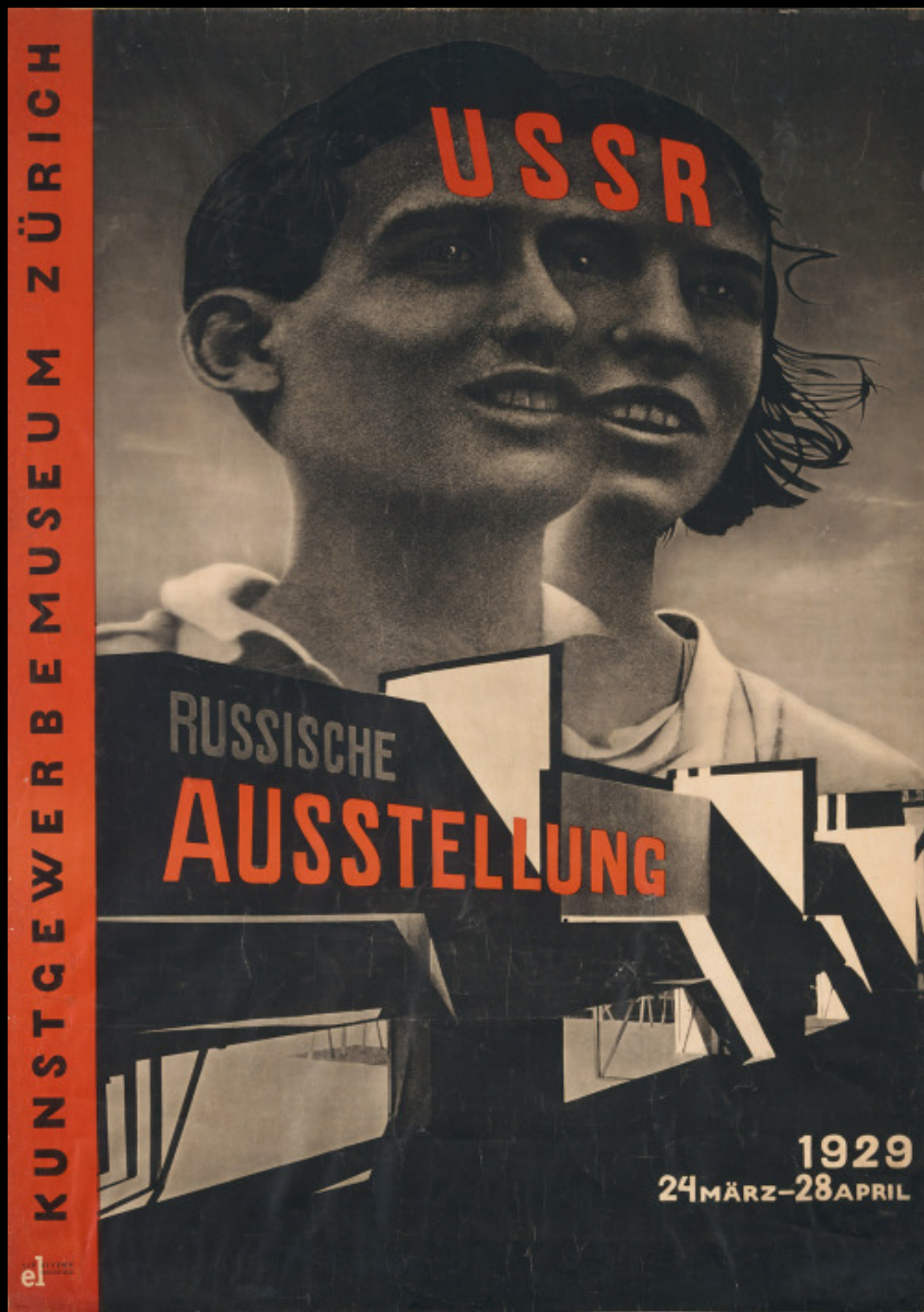
1926



1927



1929



ART DECO

1920-1930's

Spring 2025

1928



1935



MODERNISM

1940-1970

Spring 2025

1935



LENHAR

GRAFICHE
MODIANO
TRIESTE

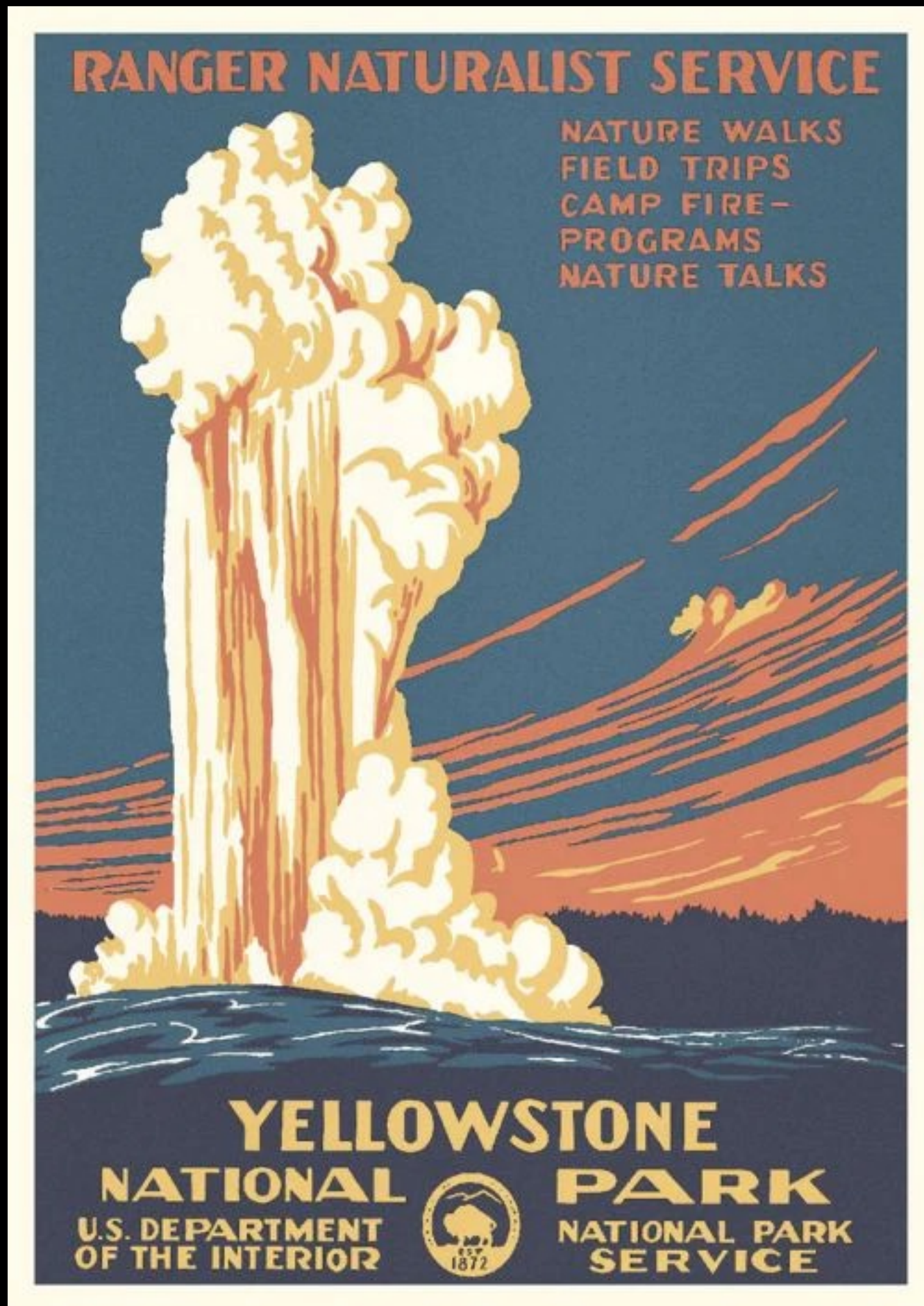
MODIANO

CARTINE E TUBETTI PER SIGARETTE

ARTISTICO: ANTONIO BIANCHI. GALLERIA DI MODULO DI ROMA. 22 MAGGIO 1935. 1935

RIPRODUZIONE VIETATA

1936



1948



1950

AU

SAUVIGNON

BAR A VIN DEPUIS 1957
80, RUE DES SAINTS-PÈRES - 75007

P A R I S

202/695

Aequin



tout commence ... et tout finit par

L'ÉCHANSON

LE VIN DE CHAQUE JOUR

1955



ARIZONA



AMERICAN AIRLINES



1955

SWISS STYLE

1950-1960

carl schuricht leitung
erica morini violine
beethoven brahms strauss

tonhalle grosser saal
donnerstag, 10. november 1955, 20.15 uhr
wiederholung des 3. abonnementskonzertes
der tonhalle-gesellschaft zürich

beethoven vierte sinfonie in b-dur, op. 60
brahms violinkonzert in d-dur, op. 77
strauss till eulenspiegels lustige streiche, op. 28
karten zu fr. 3.50–9.50
vorverkauf tonhallekasse, hug, jecklin, kuoni

1955

beethoven

tonhalle grosser saal
dienstag, den 22. februar 1955,
20.15 uhr
4. extrakonzert
der tonhalle-gesellschaft

leitung carl schuricht
solist wolfgang schneiderhan

beethoven ouverture zu «coriolan», op. 62
violinkonzert in d-dur, op. 61
siebente sinfonie in a-dur, op. 92

vorverkauf tonhalle-kasse, hug, jecklin,
kuoni
karten zu fr. 3.50 bis 9.50

1959

Alte und
neue Formen
in Japan

5. Sept. bis
11. Okt.
Gewerbemuseum
Basel



PSYCHEDLIC, POP ART

1960's

Spring 2025



1960's

1960's

MAY 1ST
8.00-3.00 AM
BARTON HALL
PONTINS-TORQUAY

SINGLE 35% **DOUBLE 3 GNS**

CRAZY WORLD OF ARTHUR BROWN
JIMMY JAMES AND THE VAGABONDS
ROD MASON'S JAZZBAND - MAURICE PRICE AND HIS ORCHESTRA

KING KONG
PLUS OTHERS

LIGHT SHOW **NIGHTINGALES** **PIGMEAT** **REVIVAL** **ORIGINAL OR FORMAL DRESS**
TICKETS FROM DAVE JAFFA S.D.T.C. JOHN CONWAY, ABBEY ROAD
TWO BALLROOMS
IN AID OF CHARITY - DRAW - PONTINENTAL HOLIDAY FOR TWO



1962



1962

1965



Stockholm 67

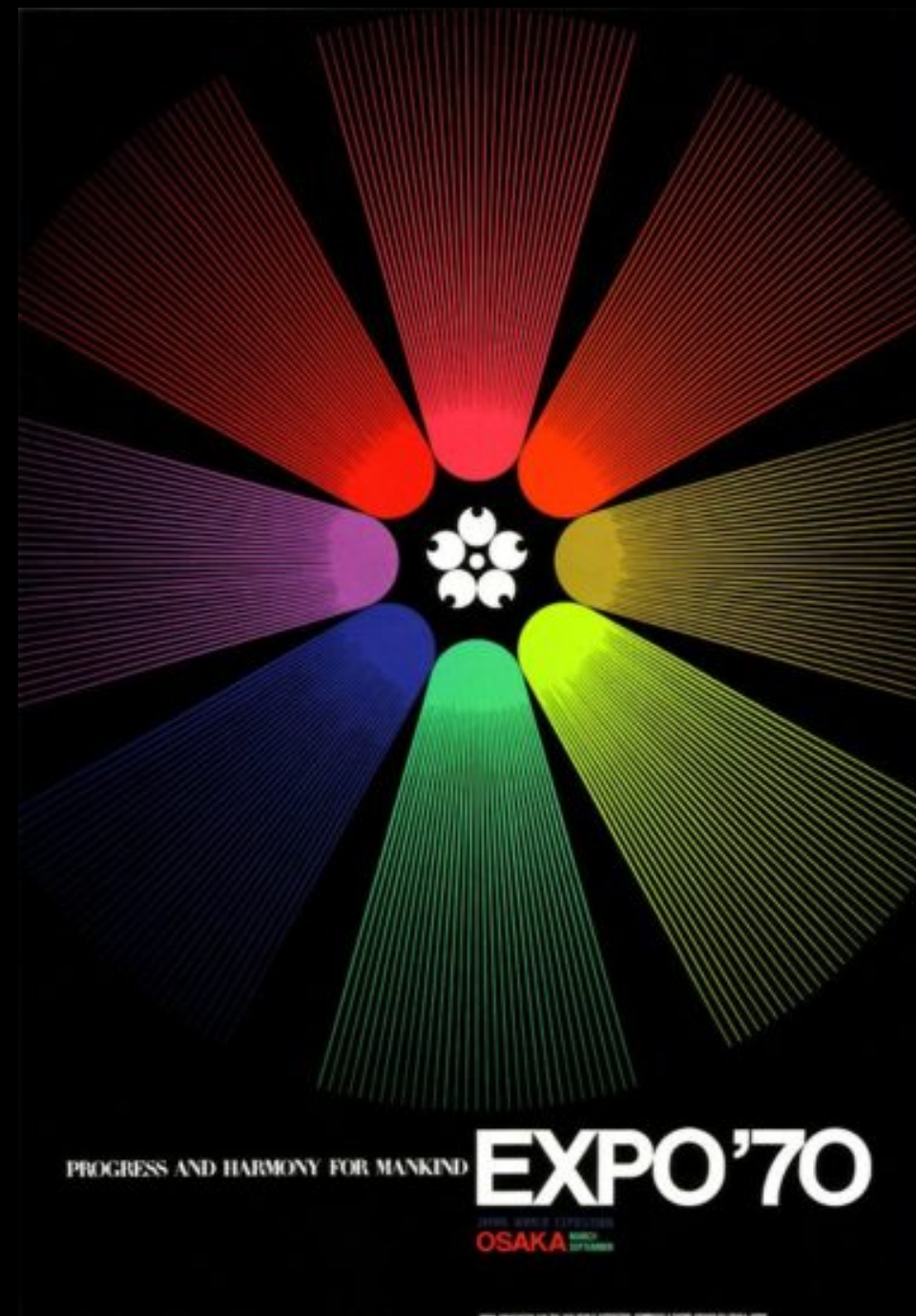


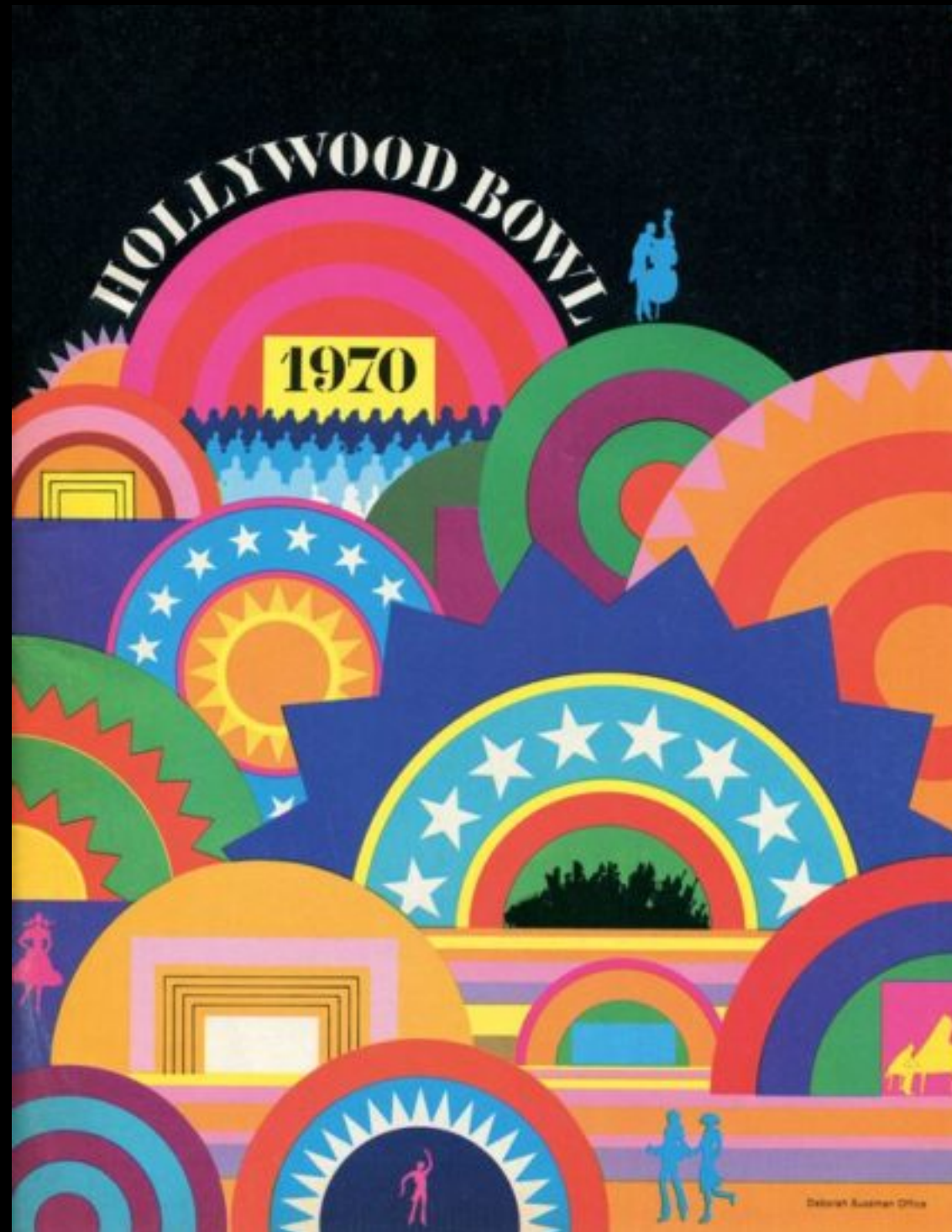
1967

MINIMALISM

1960-1970's

1970





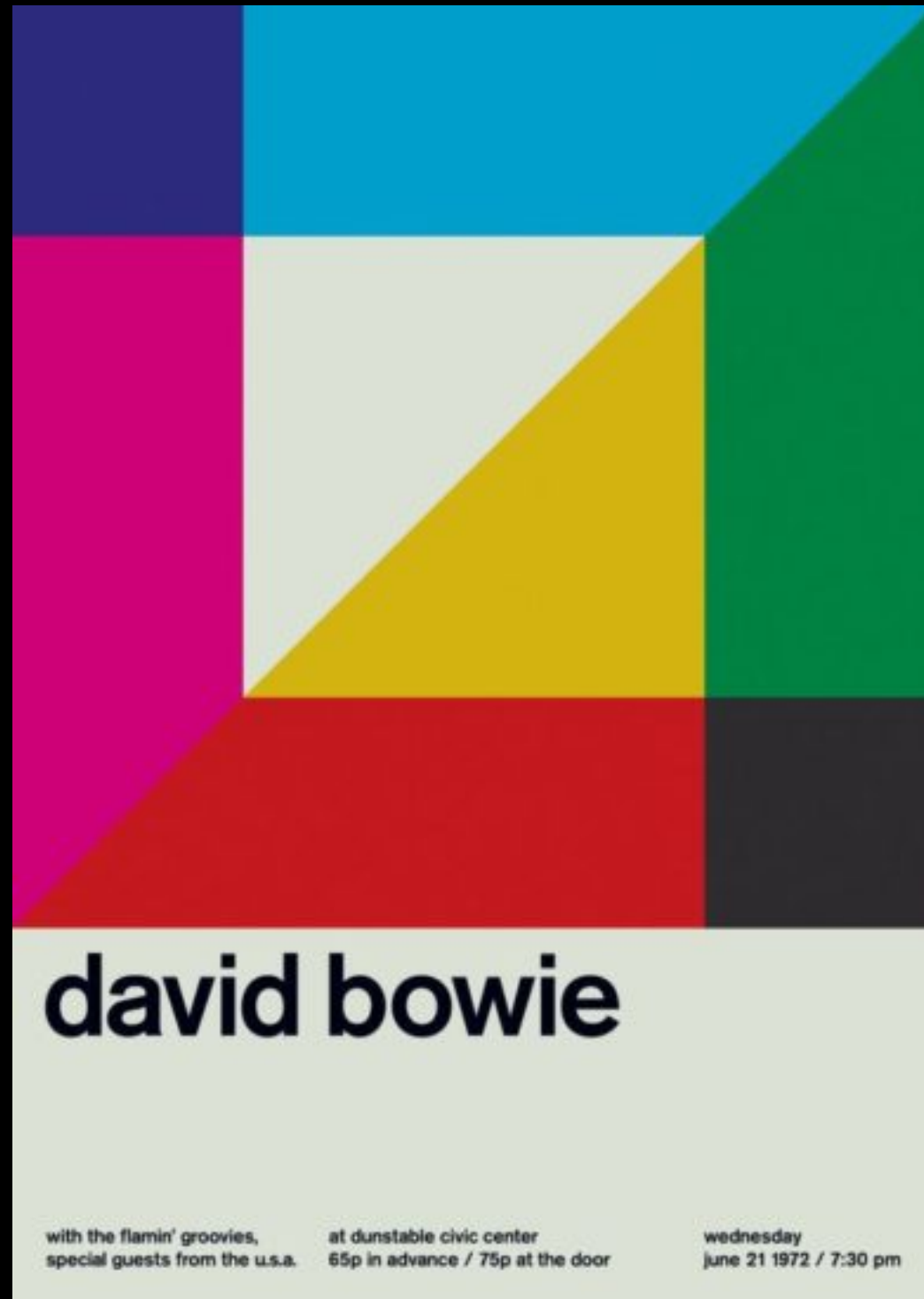
1970



1971



1971



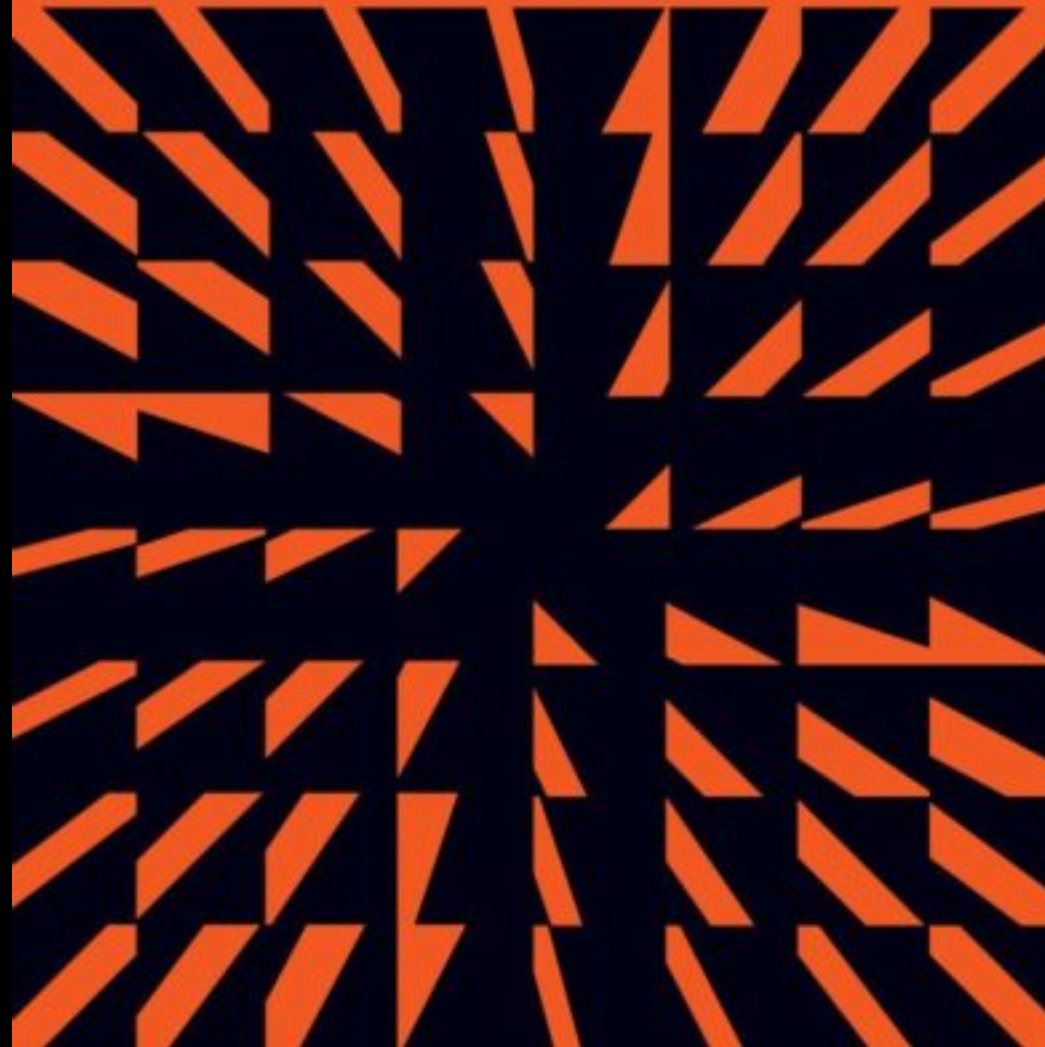
1972

at the truck & warehouse theatre
79 east 4th street
between 2nd and 3rd avenues
new york city

midnight
friday
november 22
1974

television

with the ramones



1974

1974-1975
Annual
Report

Canadian
Broadcasting
Corporation

Société
Radio-
Canada



1974

Weltspartag 1975 30.Oktober



Sparkasse 

1975



Jeux de la
XXIe Olympiade
Montréal
1976

Games of the
XXI Olympiad
Montréal
1976

Programme
Arts et Culture

Arts and Culture
Program



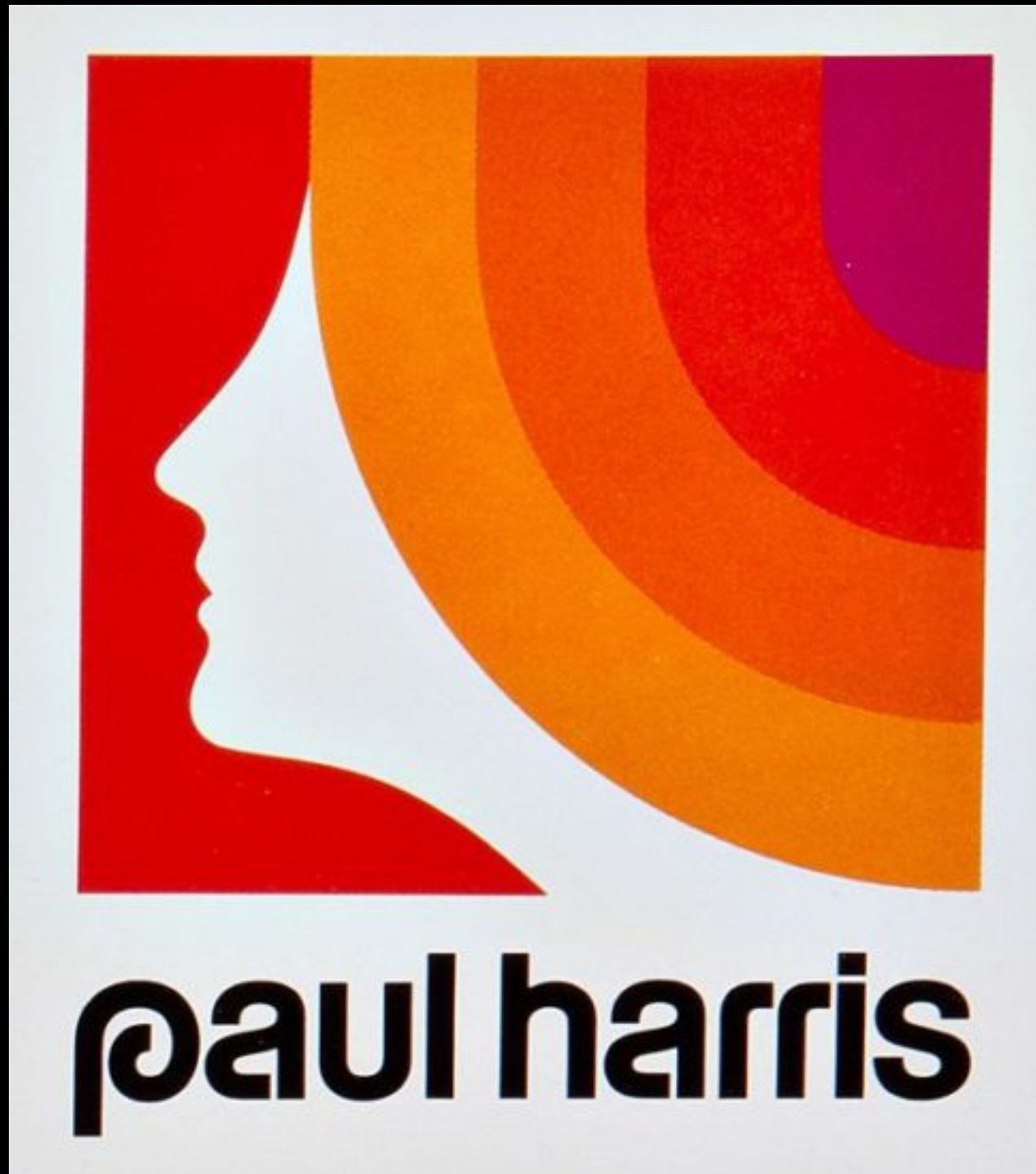
1976

**POST-MODERNISM,
RETRO FUTURISM,
MEMPHIS, 80's DECO**

1980's



1979



1979



1980's

Directed by
■ JAMES CAMERON



ROBOT

D.A.R.Y.L.

1980's



MUSIC TELEVISION®



MUSIC TELEVISION®



MUSIC TELEVISION®



MUSIC TELEVISION®



MUSIC TELEVISION®



MUSIC TELEVISION®



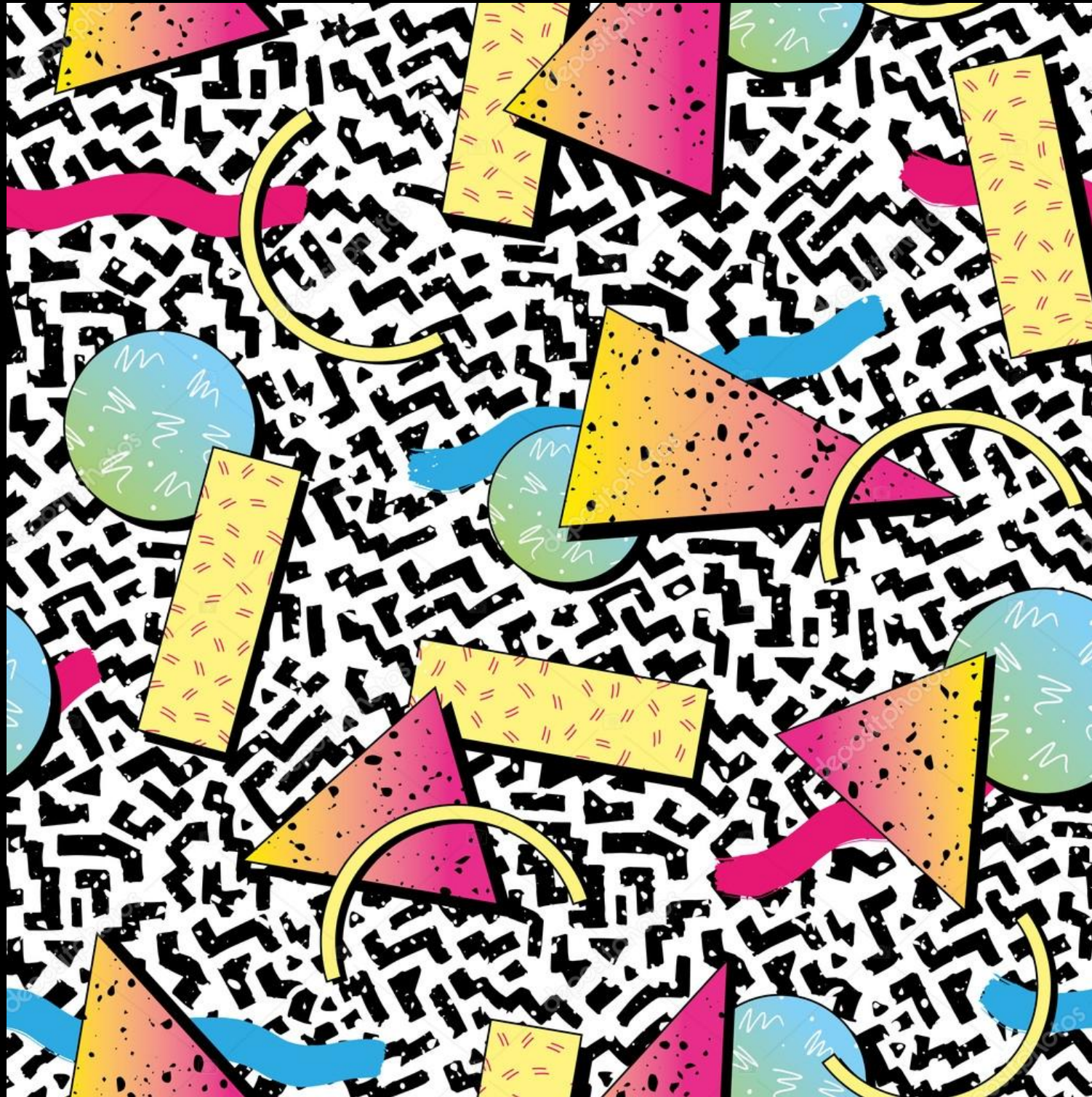
MUSIC TELEVISION®



MUSIC TELEVISION®



MUSIC TELEVISION®



1982



1983

MIAAAMI

VIDEO

1984



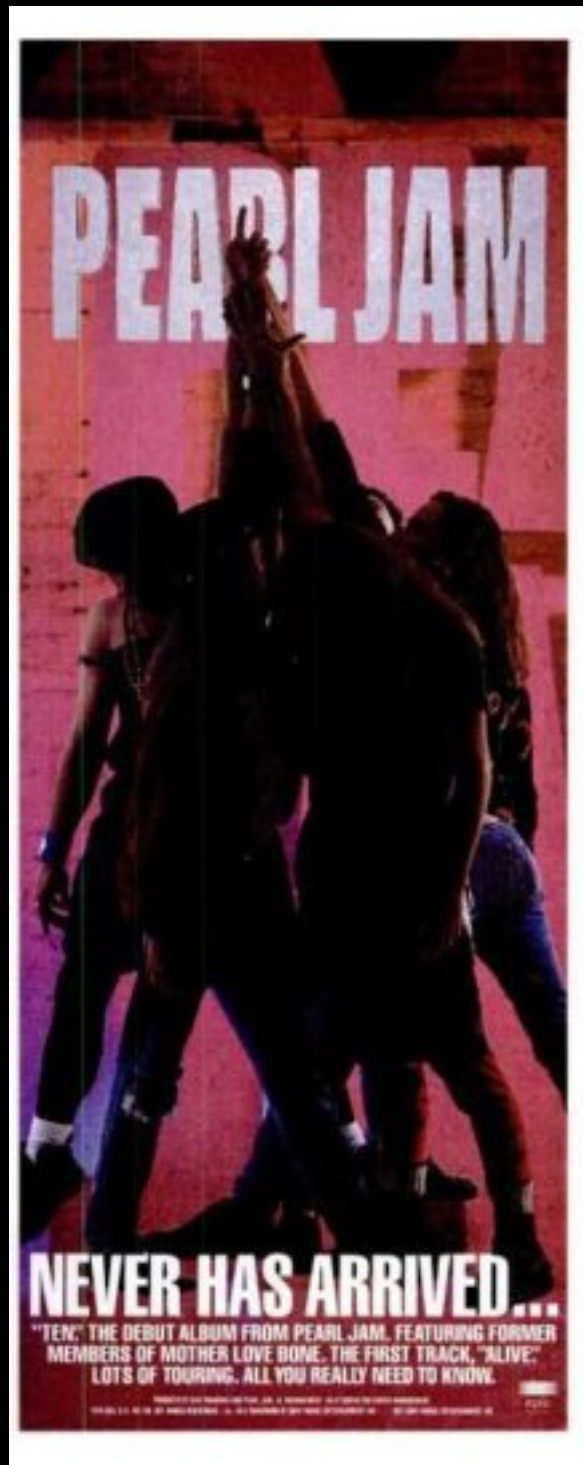
1984



1985

GRUNGE

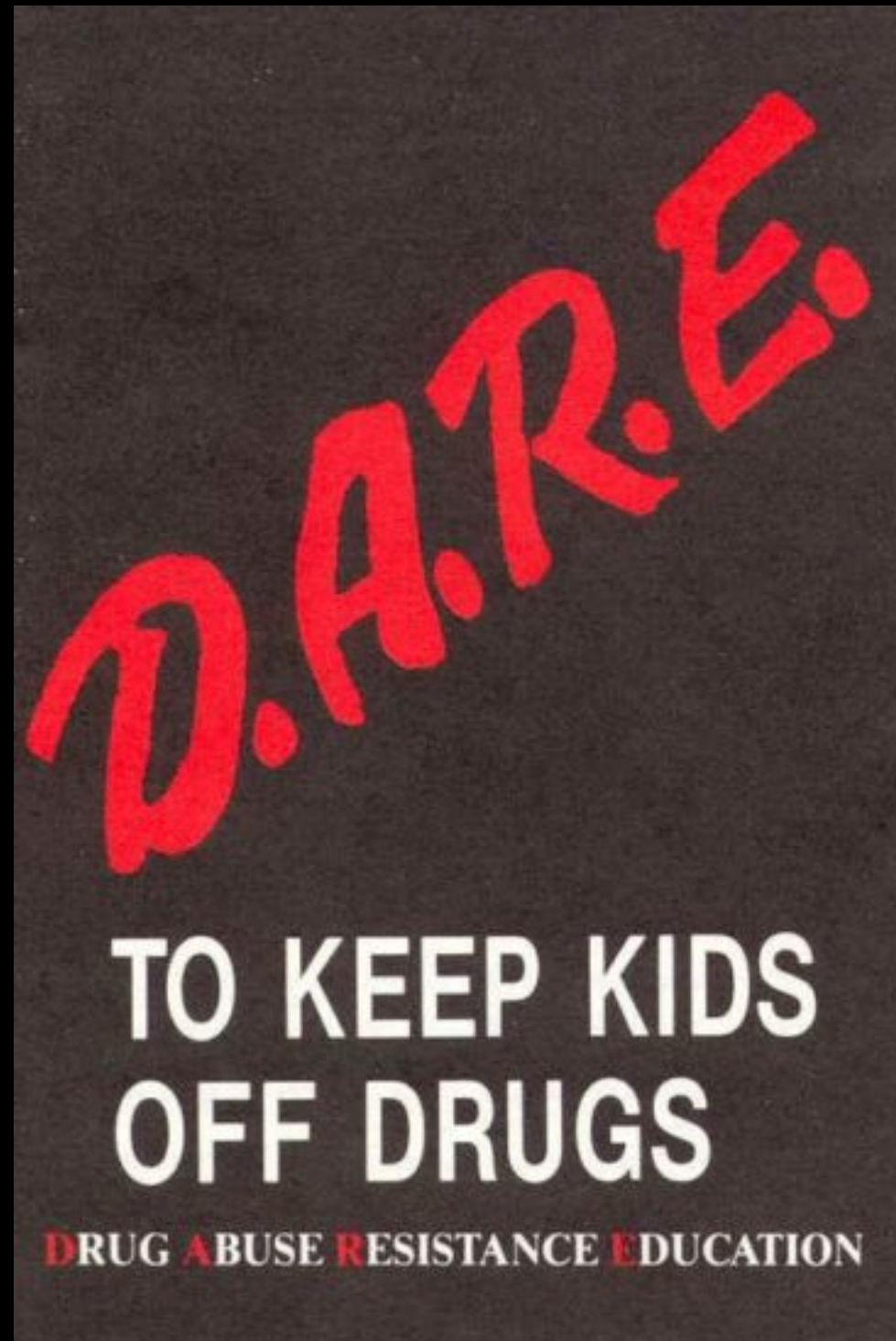
1990's



1990's

PINE
for THE CATA-
LOG LOGS OF
FIR WHY
DON'T
YA

1990's



1990's



1990's



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1990's



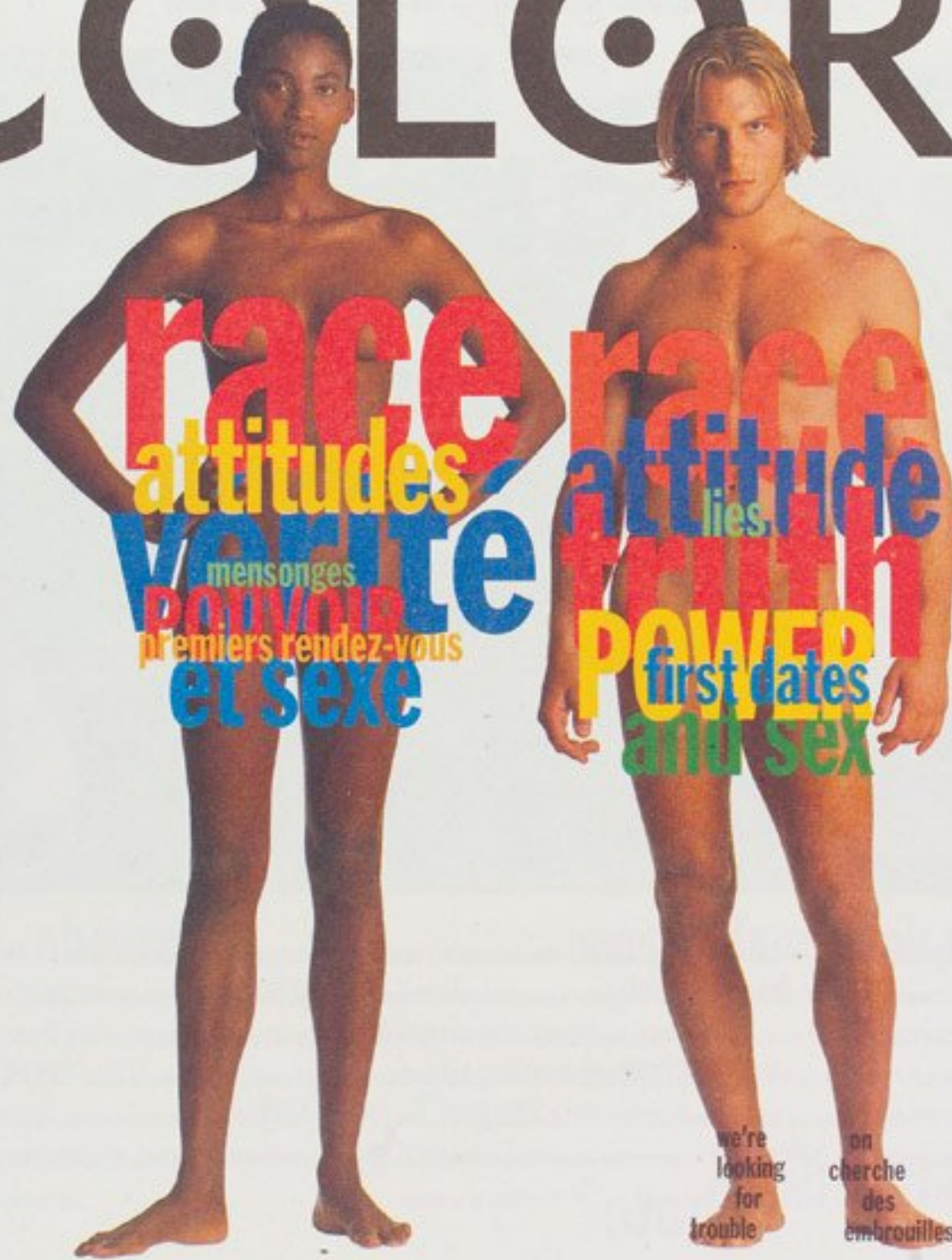
1991

AUSTRALIA 4 A\$ BRASL 23.600 CRUZ. BRD 5 DM CANADA 4 C\$ ESP 300 PTAS. FRANCE 14,50 FF HELLAS 900 DR HUNGARIA 240 FT ITAL 2.500 L MEX 9.300 PESOS NEDERL 5,6 FL NIPPON 400 ¥ SOUTH AFRICA 9 R UK £1.70 USA \$3.60

a magazine about the rest of the world no.6 spring summer 1991 un magazine qui parle du reste du monde no. 6 printemps été 1991



COLORS



1991

bridget fonda

campbell scott

kyra sedgwick

matt dillon

singles

Love is a game.
Easy to start.
Hard to finish.

1992

WARNER BROS. PRESENTS
AN ATKINSON/KNICKERBOCKER FILMS PRODUCTION A CAMERON CROWE FILM "SINGLES" BRIDGET FONDA CAMPBELL SCOTT KYRA SEDGWICK SHEILA KELLEY JIM TRUE
BILL PULLMAN AND MATT DILLON MUSIC BY PAUL WESTERBERG COSTUME DESIGNER RICHARD CHEW EXECUTIVE PRODUCERS STEPHEN LINENWEAVER PRODUCED BY UELI STEIGER PRODUCED BY ART LINSON
WRITTEN AND DIRECTED BY CAMERON CROWE PRODUCED BY CAMERON CROWE AND RICHARD HASHIMOTO

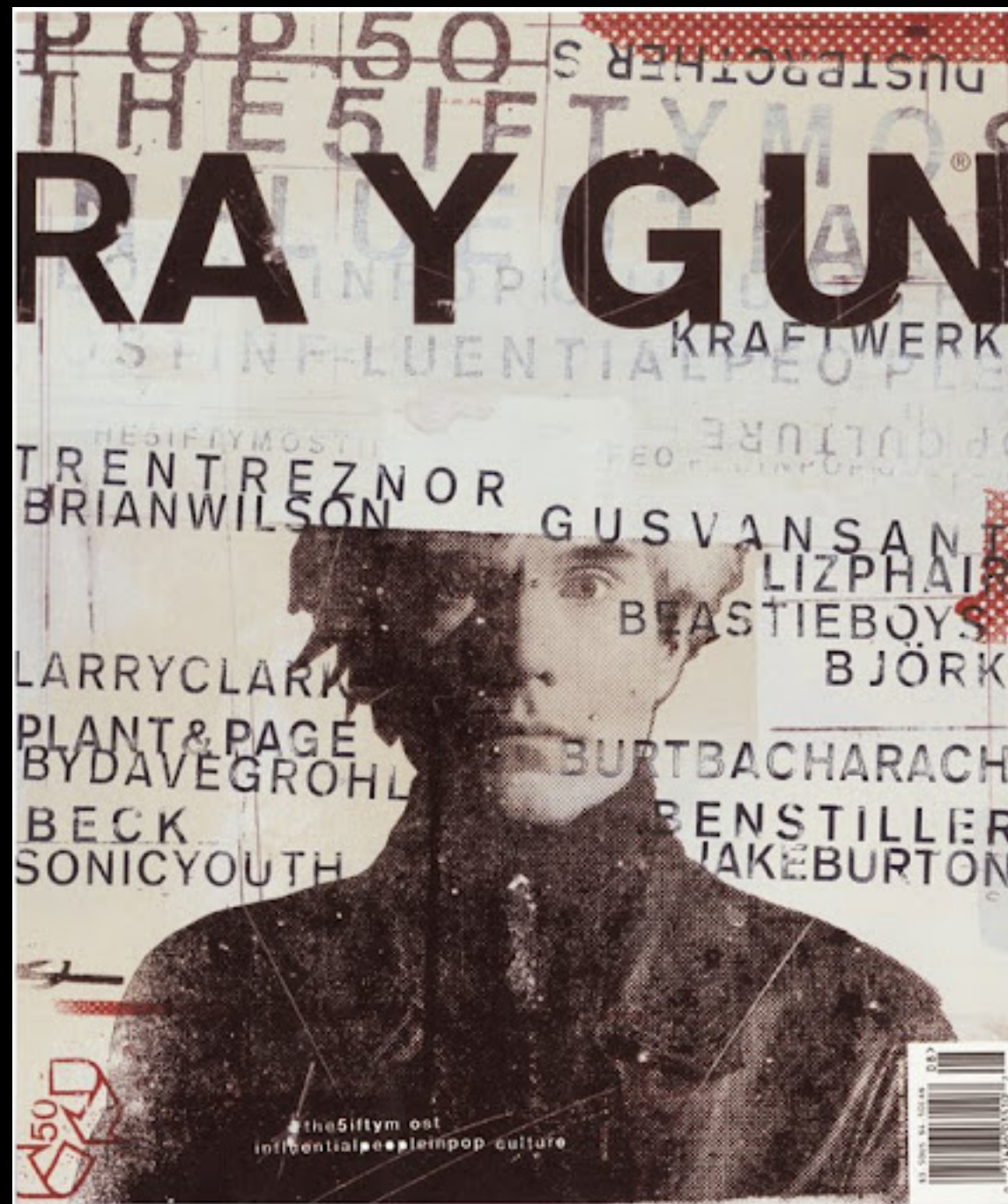
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

SONICED BY IN THE SOUND BY

DC CINEMA PRESENTS

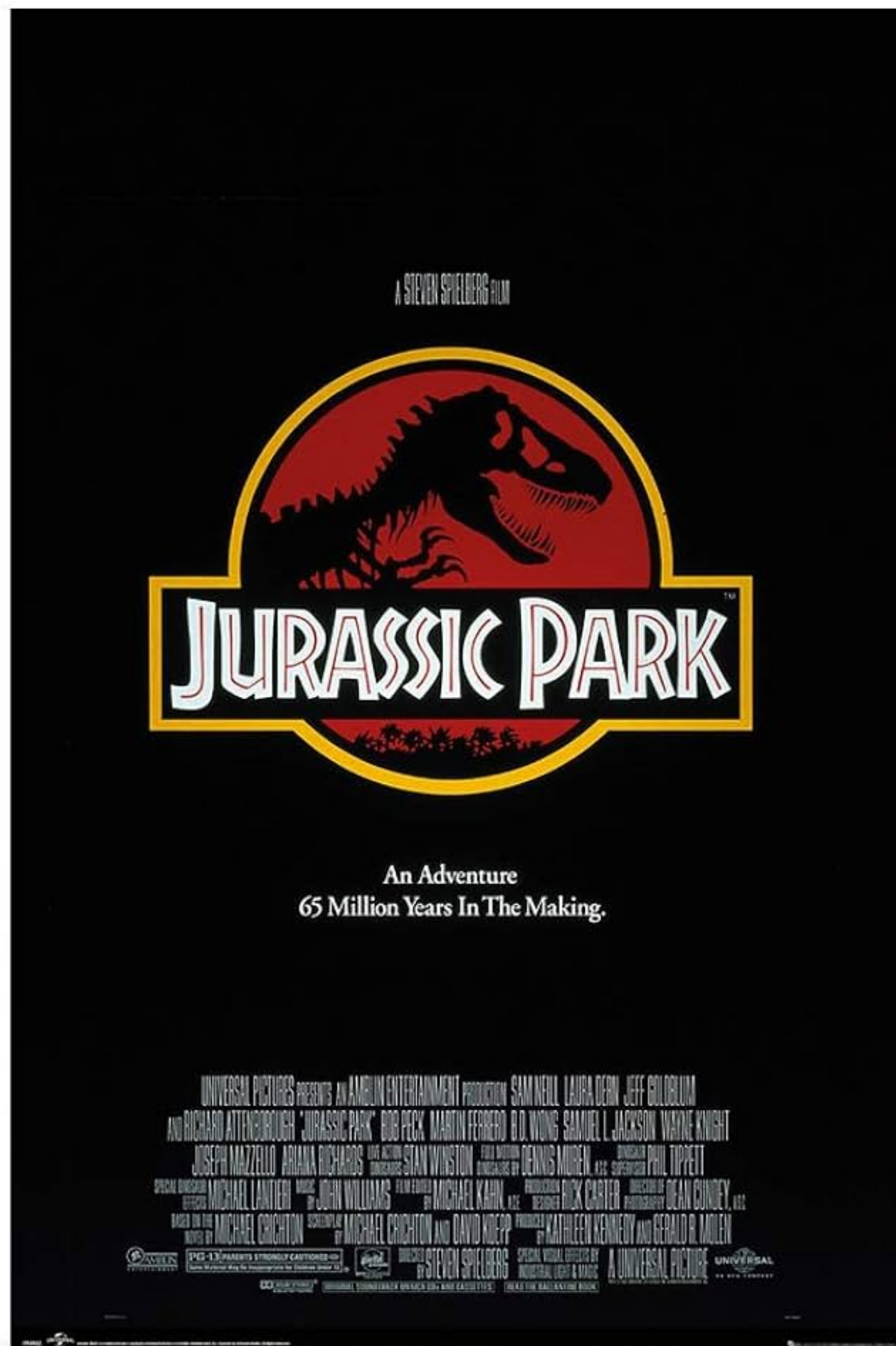
WARNER BROS.
A TIME WARNER ENTERTAINMENT COMPANY
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1993

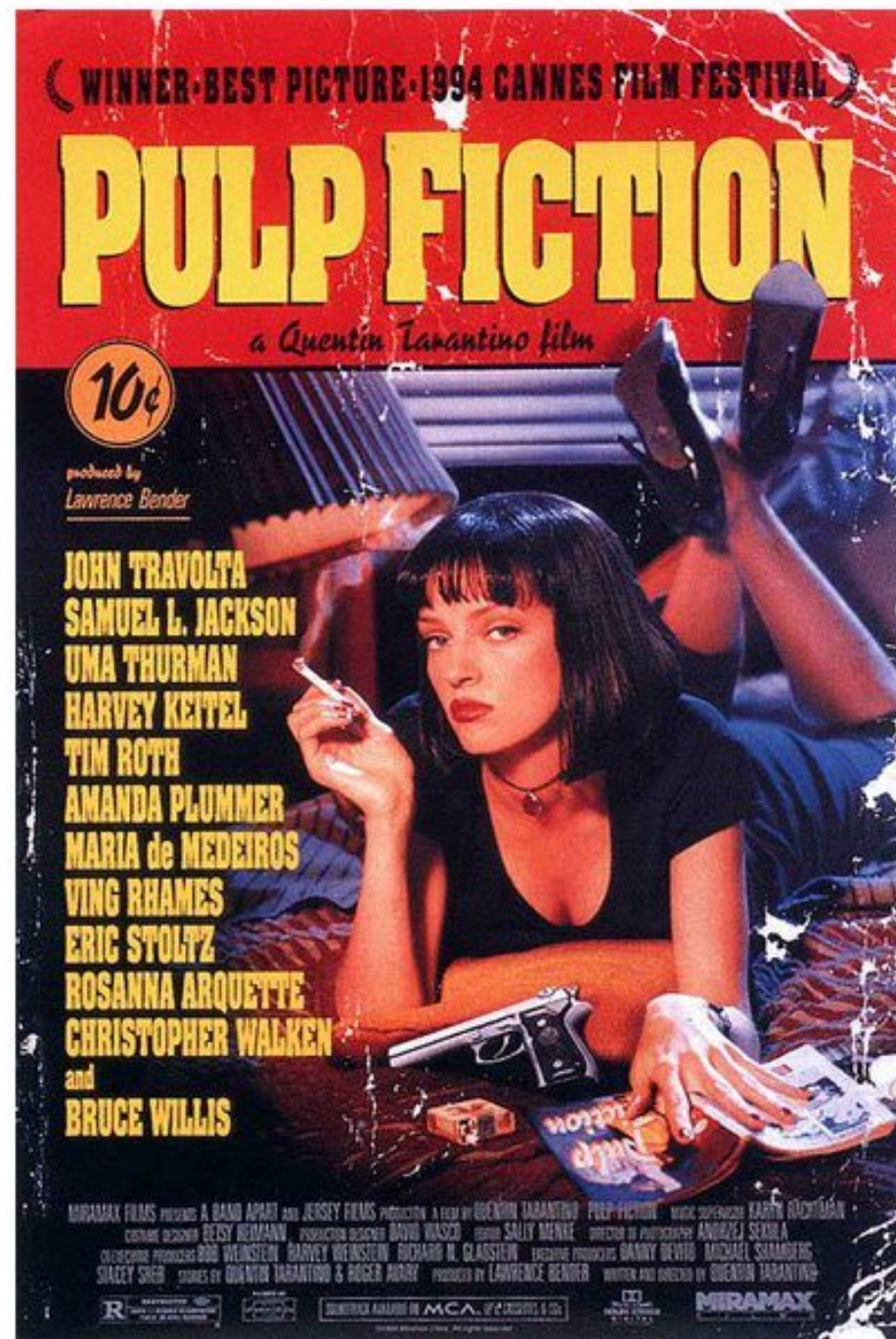
1994



36"

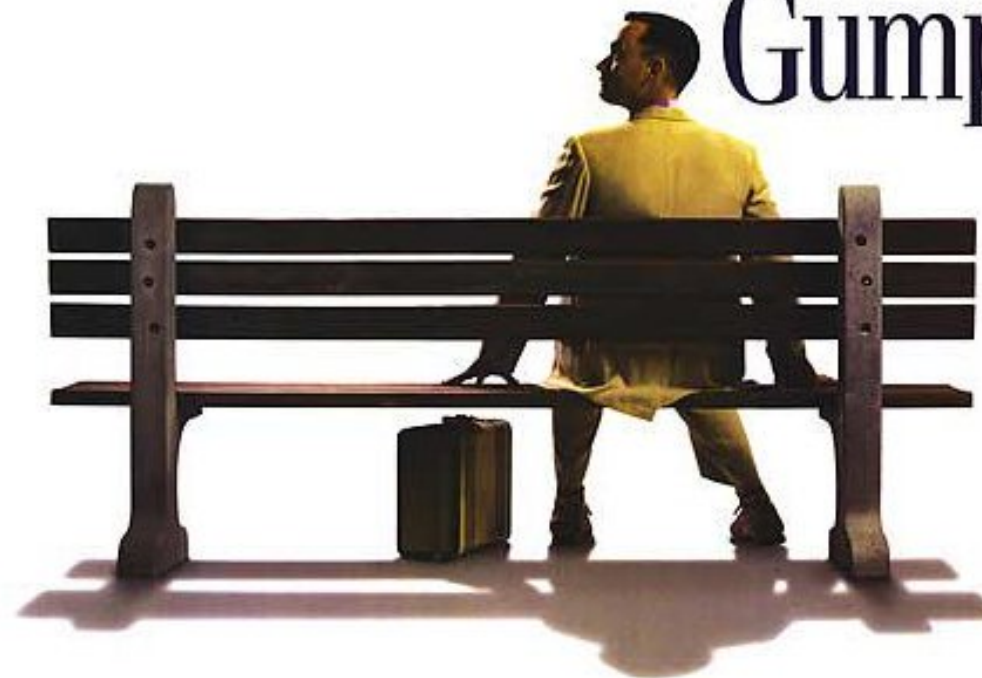
24"

1994



The world
will never be the same
once you've
seen it through the eyes of
Forrest Gump.

Tom Hanks is Forrest Gump



Paramount Pictures presents a Steve Tisch/Wendy Finerman production a Robert Zemeckis film Tom Hanks Forrest Gump Robin Wright Gary Sinise Mykelti Williamson
and Sally Field as Charles Newirth director Joanna Johnston music by Alan Silvestri executive producer Joel Sill editor Arthur Schmidt producer Rick Carter director of photography Don Burgess based on the book by Winston Groom screenplay by Eric Roth
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
READ THE PAPERBACK FROM POCKET BOOKS
SPECIAL VISUAL EFFECTS BY INDUSTRIAL LIGHT & MAGIC
SOUNDTRACK AVAILABLE ON EYE SOUNDTRACK
a Paramount Communications Company
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1994

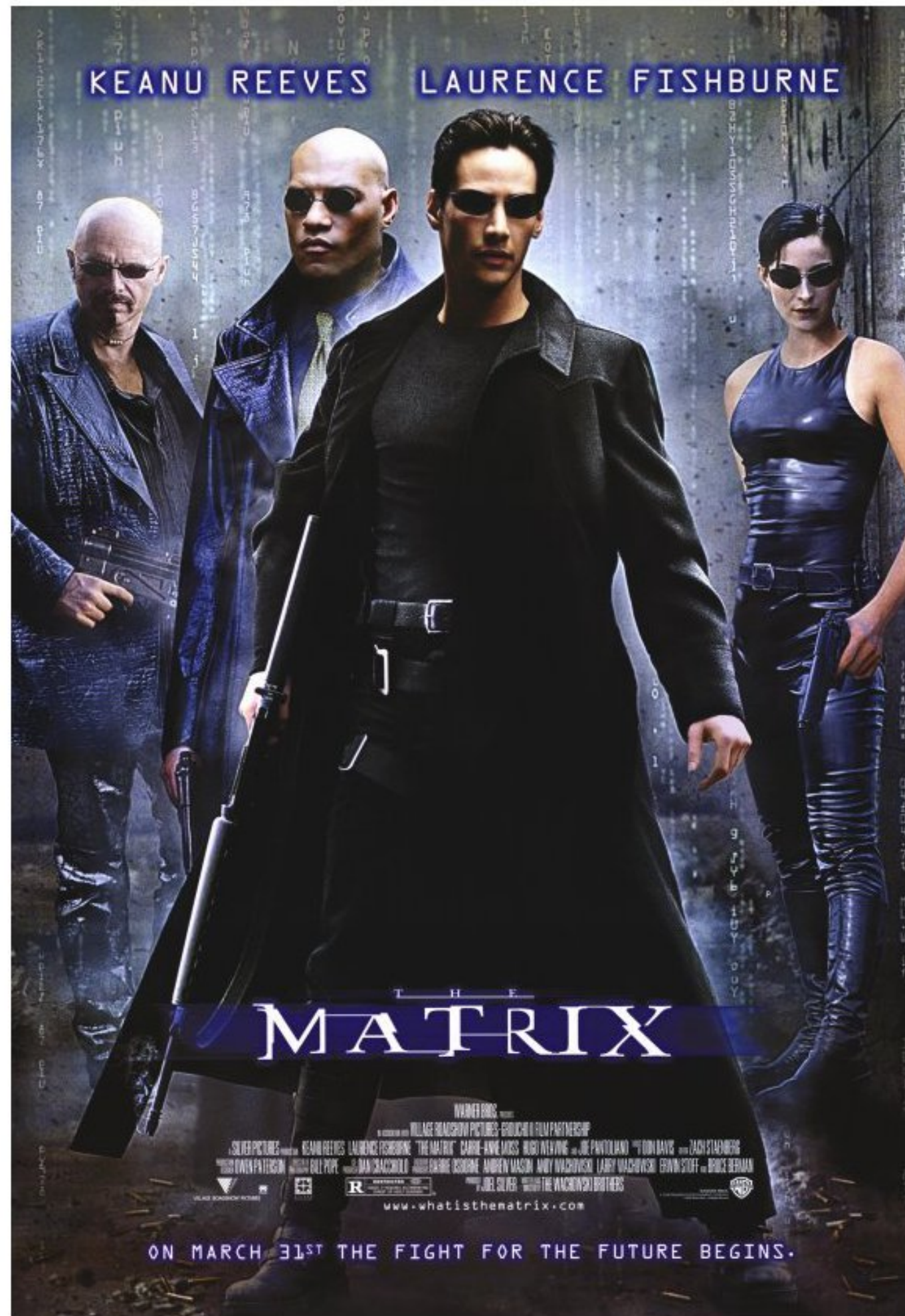
1994



Y2K

2000's

1999



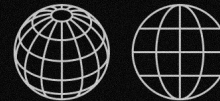


IRIDESCENT 3D

Format:	PNG
Resolution:	5000×5000 px
Asset Count:	96

GEOMETRIC
HIGH-RESOLUTION
RENDERS

SHAPES



VOL.2

Transparent BG:	YES
File Size:	1.85 GB
Compatible Software:	ANY



SHAPES ARE ISOLATED ON
TRANSPARENT BACKGROUND



96

ELEMENTS

THIS PRODUCT DOWNLOAD
CONTAINS 96 PNG FILES



5000 ×
5000 px

PNG[©]

2000's Y2K



Y2K PACK 240

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2002



2008





2012