

GRAPHIC LANDSCAPE

This project is designed to develop an understanding of color theory and composition, as well as an introduction to the various image-making tools in Photoshop.

Begin by selecting a foreground image from one photo source, a middle ground image from a second source and a background image from a third source. You will do this 5 times to create 5 different thumbnail drawings of different landscapes. Critique in small groups and choose your strongest direction. In Photoshop, use the pen tool, brushes, mattes, textures, blending modes, etc. to create a composition that has a dynamic relationship between foreground, middle and background. ***All of the elements have to be rendered by you, in other words you are not doing photo-manipulation, but creating new elements.

Choose a color palette that is unnatural to how the space normally would exist in order to create mood. Use Adobe Color to help select your color palette and be sure to know which color harmony strategy you are using when we discuss during critique.

Final composition should be one of the three IG compositions and resolution at 300dpi.

