

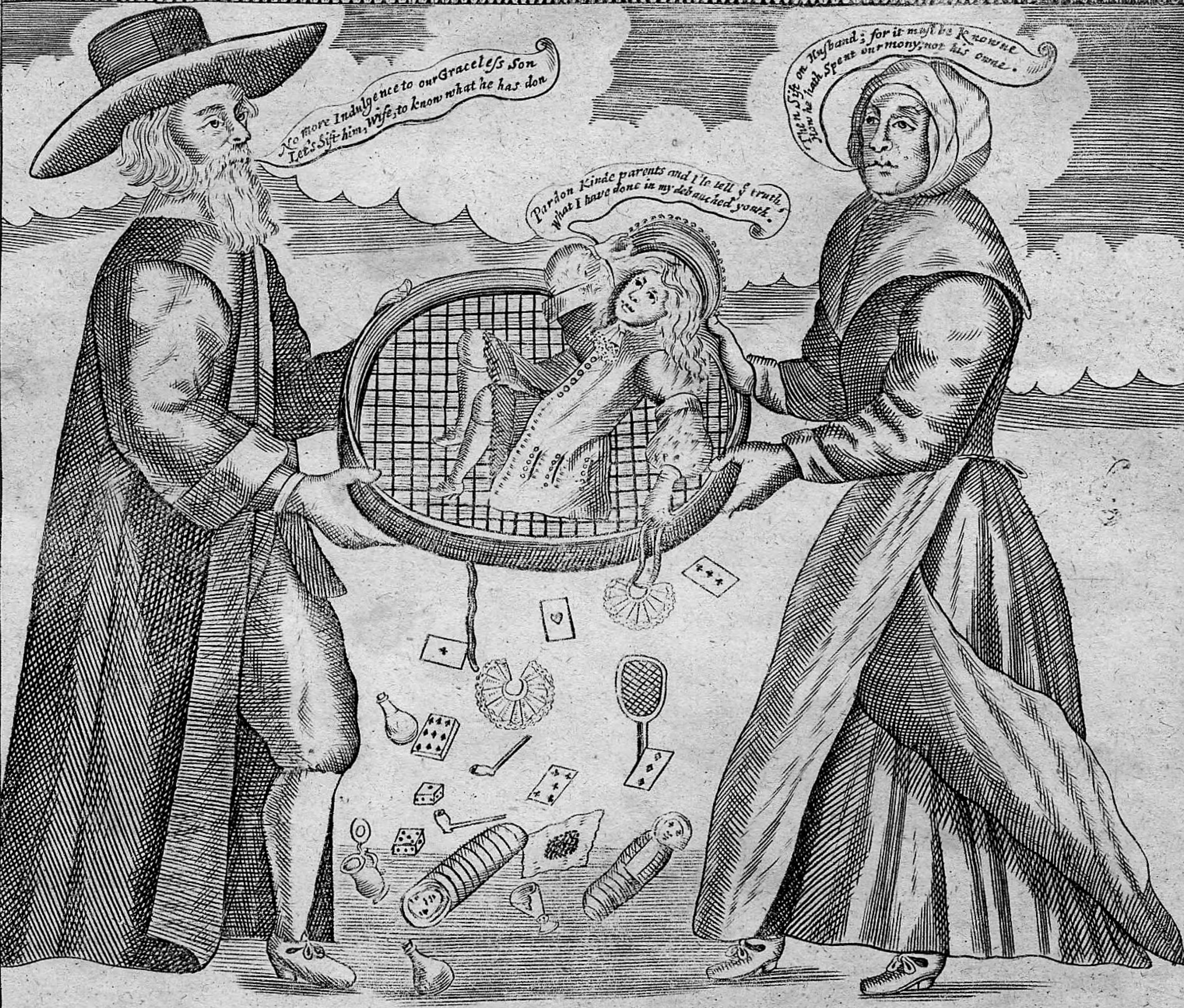
Comic Book Illustration

Fall 2023

A Brief Historical Overview

1677 Robert Walton, publisher, London

THE PRODIGAL SIFTED
 Or The Leud Life and Lamentable End of Idle profuse and Extravagant Persons, Emblematically set forth and Described, Chiefly designed for a Warning to Unexperienced Youth, But Necessary to be taken Notice of by all people in this uain and Debauched Age, Being a usefull Table to be set up in All Families



Sold by Rob Walton at the Globe & Compasses at the west end of S^t. Pauls.
 Now sold by W. Dickey in Bow Church Yard, Cheapside, London.

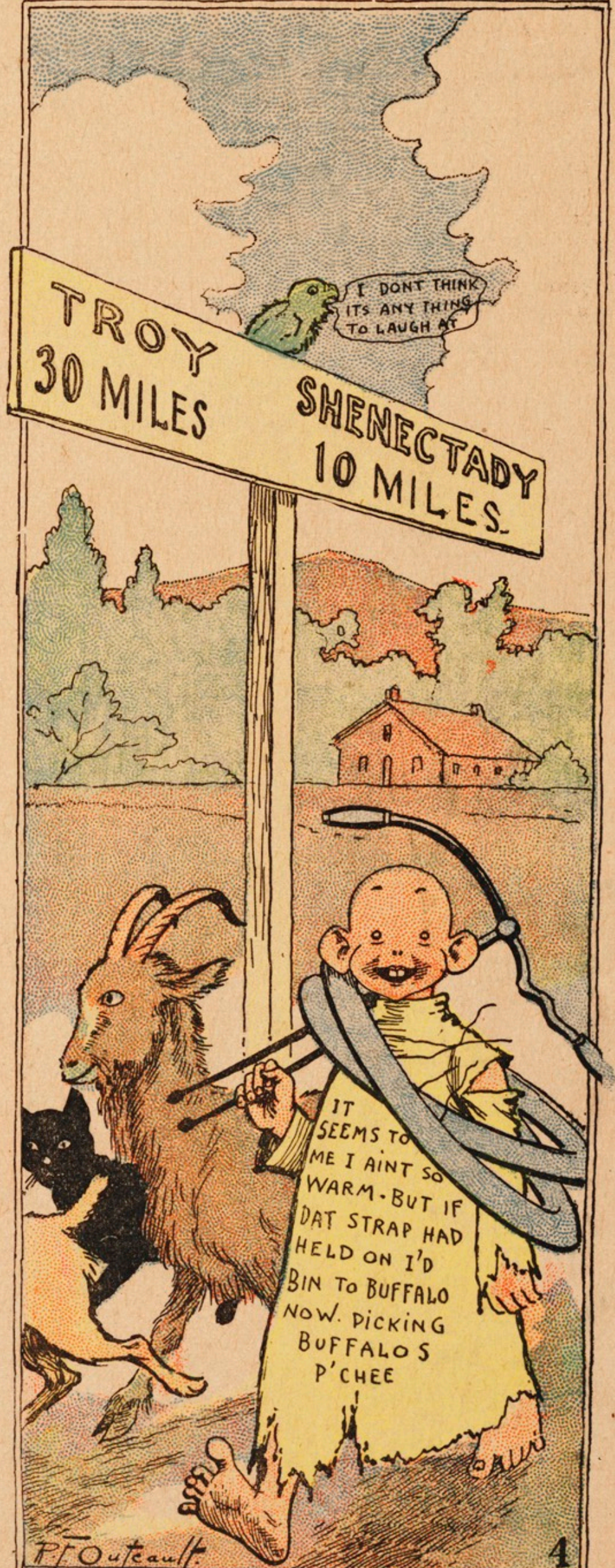
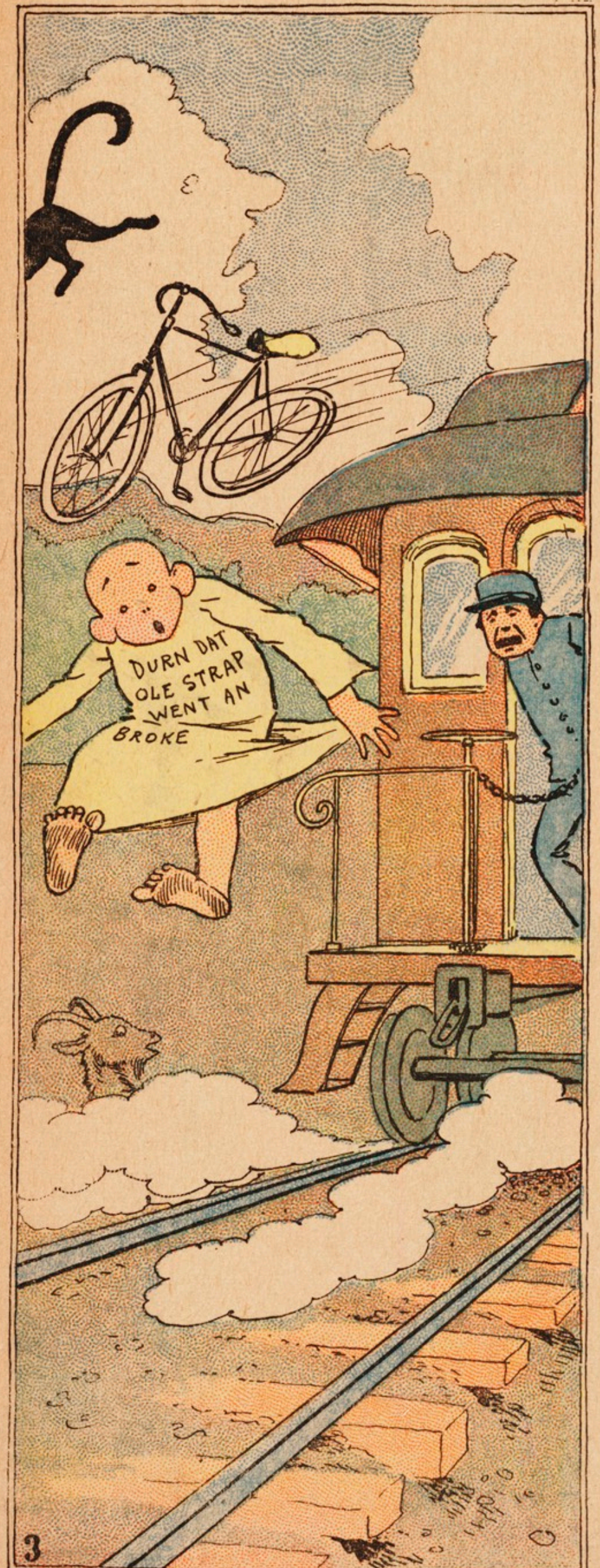
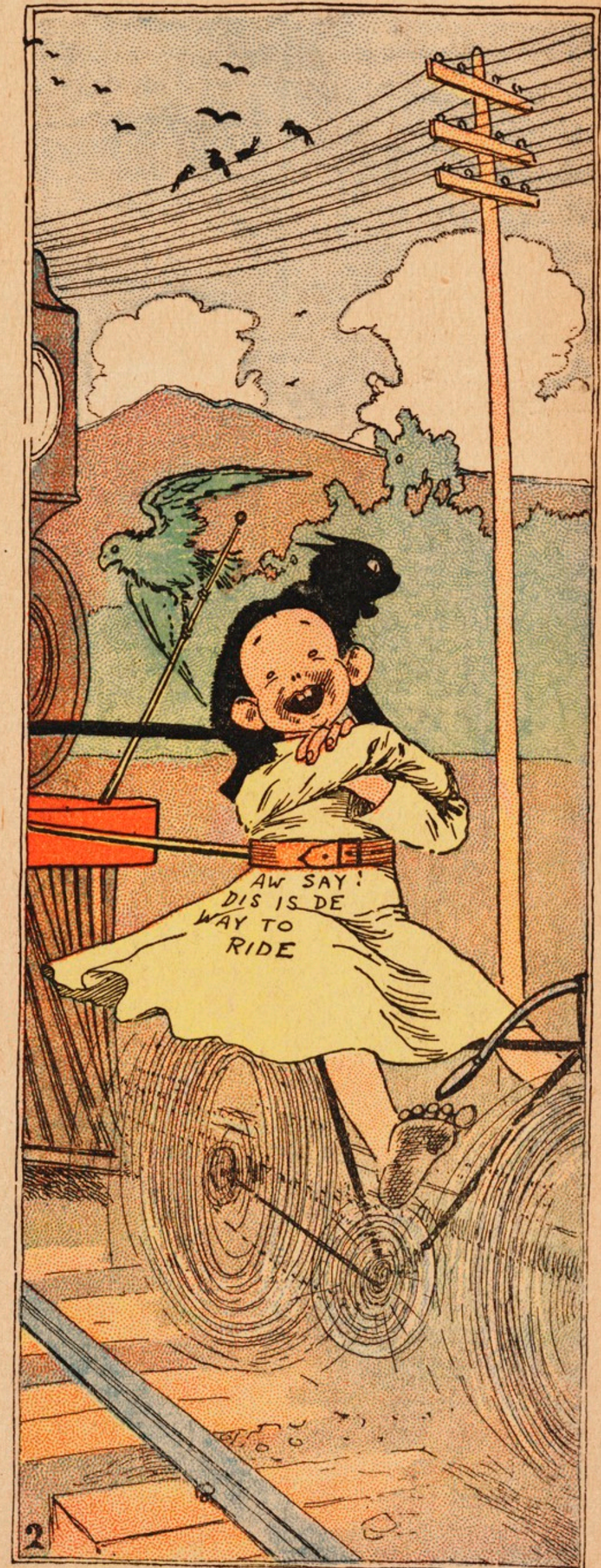
The Yellow Kid in McFadden's Flats

1897, Richard F. Outcault, New York City



THE YELLOW KID LOSES SOME OF HIS YELLOW.

THE YELLOW KID MAKES A CENTURY RECORD



1

2

3

4

P. Outcault

THE YELLOW KID'S NEW PHONOGRAPH CLOCK

UNCLE WILLIAM WILL GET ME NEXT!

MONEY TO LOAN. NO QUESTIONS ASKED.

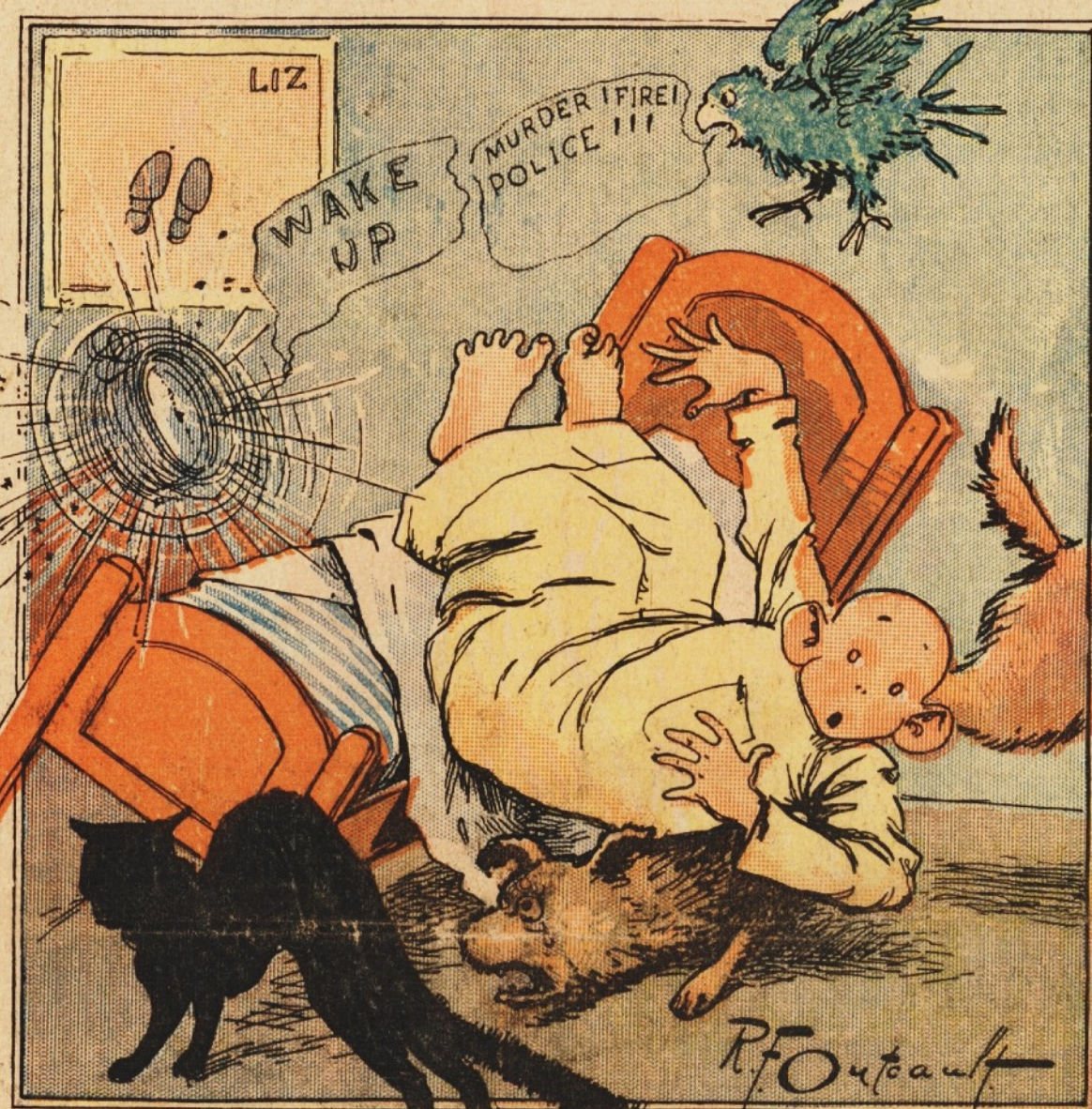
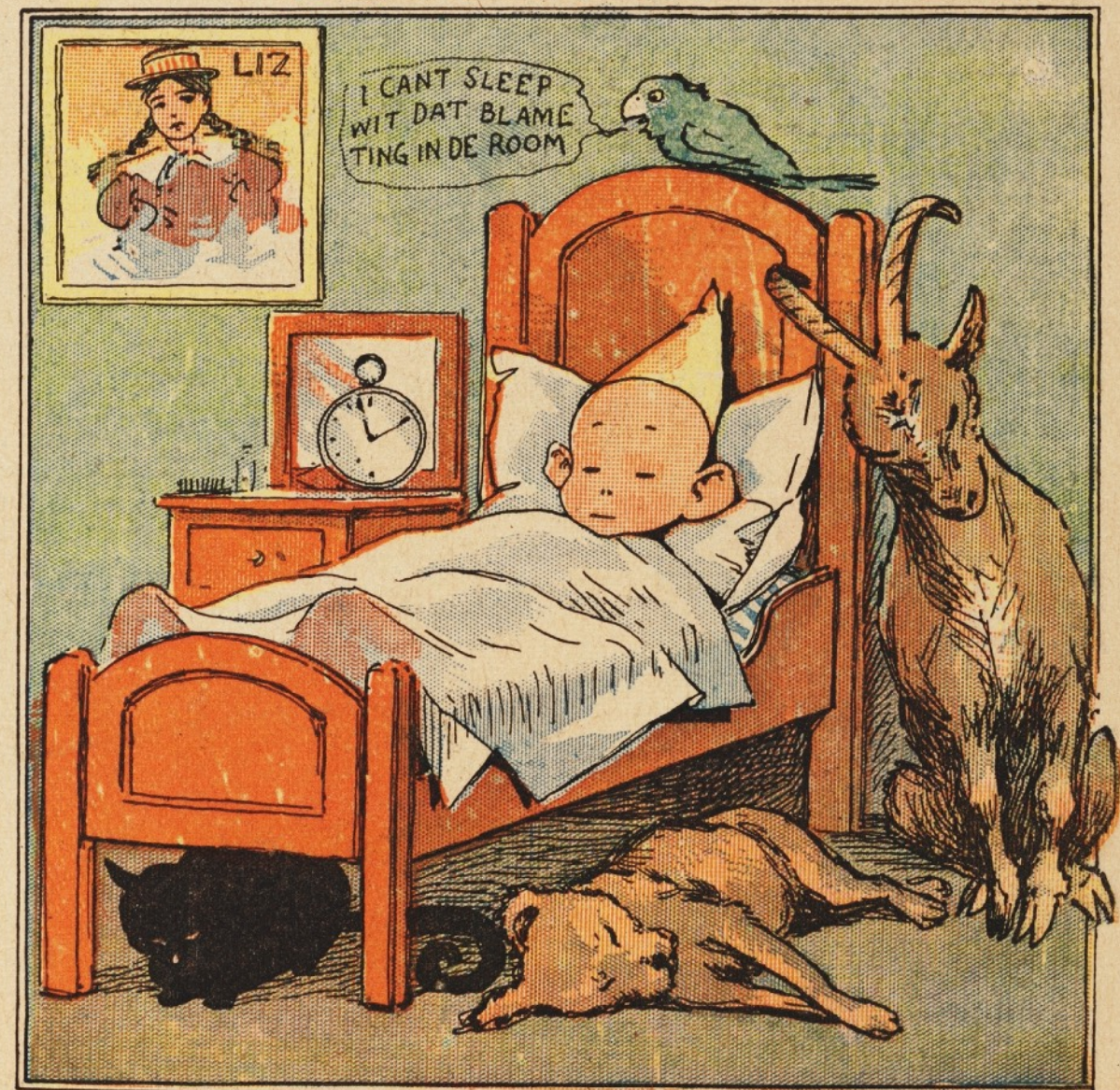
INTEREST GOES ON WHILE YOU SLEEP!

SOLOMON ISAACSTEINBERG

1525

JOY - 1897

Car



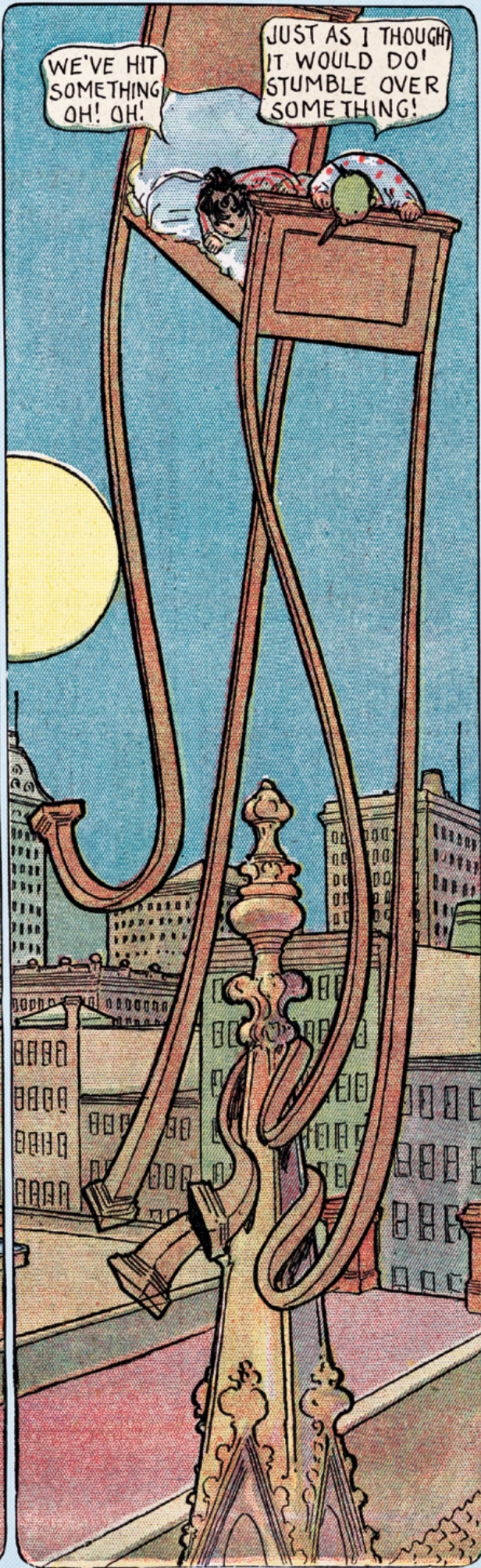
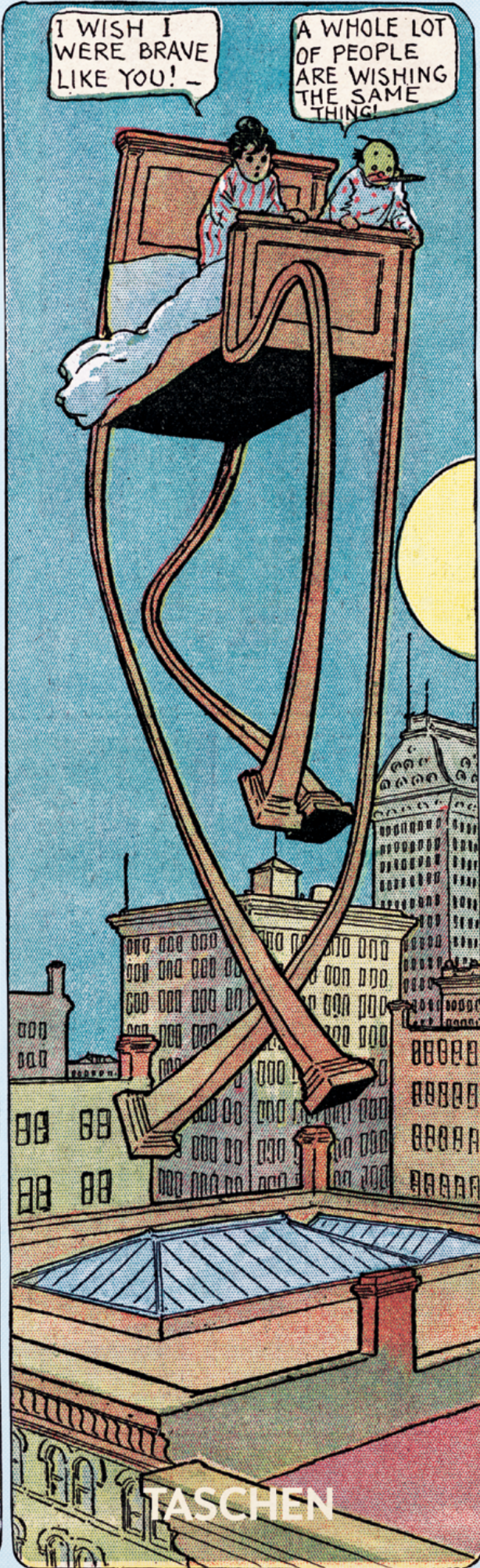
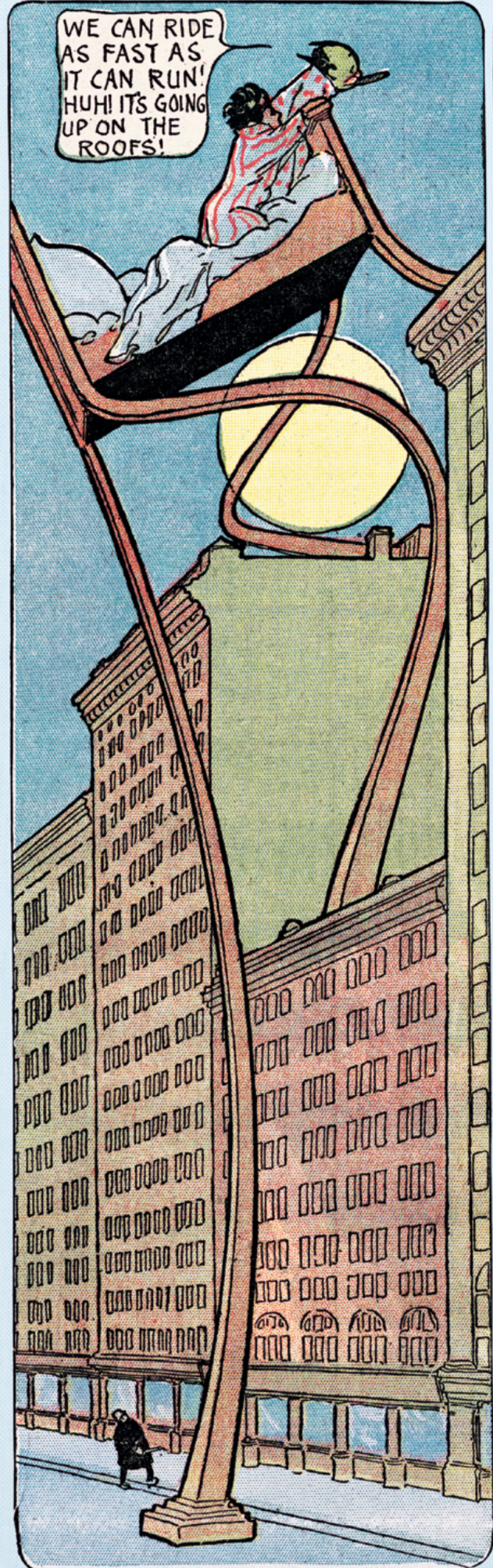
Little Nemo

1905, Windsor McCay, New York City

THE COMPLETE
LITTLE NEMO
1905-1909

ALEXANDER BRAUN

BY WINSOR McCAY



TASCHEN

1 LITTLE

I'M AWFUL LONESOME FOR THE PRINCESS, MAMA!

I KNOW YOU ARE, DEAR! BUT YOU MUSTN'T BE LONESOME! GO OUT IN THE GARDEN AND TAKE A NICE WALK, THEN YOU-

2 NEMO

OH! HELLO, FLIP! ARE YOU HERE?

I SHOULD SAY I AM! BEEN HERE FOR AN HOUR! WHERE YOU BEEN? COME ON OUT!

3 SLUMBER

SAY, FLIP! WHY DID YOU SPOIL OUR FUN IN SLUMBERLAND?

WELL, THEY DIDN'T TREAT ME RIGHT! THEY KNEW WHAT I'D DO IF THEY DIDN'T!

4 BERLAND

YES, BUT YOU MUST REMEMBER YOU WERE-

SAY! THIS IS A FINE GARDEN! LOOK AT THOSE ONIONS AND LETTUCE!

5

I SAY, YOU DIDN'T TREAT THE PRINCESS VERY NICE!

SAY! THERE'S THE BIGGEST CABBAGES I EVER SAW! LOOK AT 'EM!

6

WHEN THE PRINCESS CAME A-LONG IN-

DID YOU EVER EAT CORNED BEEF AND CABBAGE? AIN'T IT GREAT?

7

JUST WHEN WE WERE GOING TO TAKE A RIDE IN HER CHARIOT!

SAY! I'M GETTING HUNGRY! LOOKING AT ALL THIS FINE STUFF, LOOK AT THE SPARKS!

8

THERE IS THE BIGGEST RHUBARB I EVER SAW! UMI! UMI! RHUBARB PIE! UMI!

SEEMS TO ME THIS GARDEN IS GROWING TOO FAST FOR-

9

THOSE ARE BLACK RASPBERRIES, FLIP! YES!

I'M GOING TO GET A COUPLE OF THEM!

10

MAMA WILL MAKE YOU A PIE, IF YOU WANT IT!

AH! HERE'S RED RASPBERRIES! I'LL PICK A COUPLE OF THESE!

11

YOU STAY DOWN ON THE GROUND! I'M GOING TO SHAKE 'EM!

LOOK OUT! THEY'RE VERY RIPE! SHAKE DOWN A FEW!

12

LOOK OUT! THEY'RE VERY RIPE! SHAKE DOWN A FEW!

13

NOTHING, MAMA! I WAS ONLY DREAMING! I'M ALL RIGHT!

GET BACK INTO BED AND BEHAVE, BOY! GO TO SLEEP! LIKE A GOOD BOY, NEMO!

WINSOR
MEY

LITTLE NEMO IN SLUMBERLAND



1 PROMPTLY AT TWELVE O'CLOCK, MIDNIGHT, OLD FATHER TIME CAME IN AND GREETED NEMO WITH A HAPPY NEW YEAR TO YOU. THE SUDDEN, UNEXPECTED AND



2 HURRIED VISIT OF THIS QUANT OLD FELLOW QUITE UPSET NEMO WHO WAS TRYING TO ASK QUESTIONS IMMEDIATELY. WHO, WHY, WHERE AND HOW WERE



3 ALL NEMO COULD GRASP IN HIS EXCITEMENT, BUT FATHER TIME WAS TOO BUSY TO STOP SO HE GRABBED UP HIS INDULSTOR AND FLEW AWAY INTO THE



4 FUTURE, WHERE HE COULD EXPLAIN HOW THE YEARS WERE MADE. WHEN HE HAD ARRIVED AT THE HOME OF FATHER TIME, NEMO FOUND OUT ALL ABOUT HOW



5 THE YEARS ARE NUMBERED AND HOW EACH NUMBER EFFECTED HIM. THE ENTERTAINMENT WAS BOTH NOVEL AND INTERESTING. ALL HE MUST DO TO



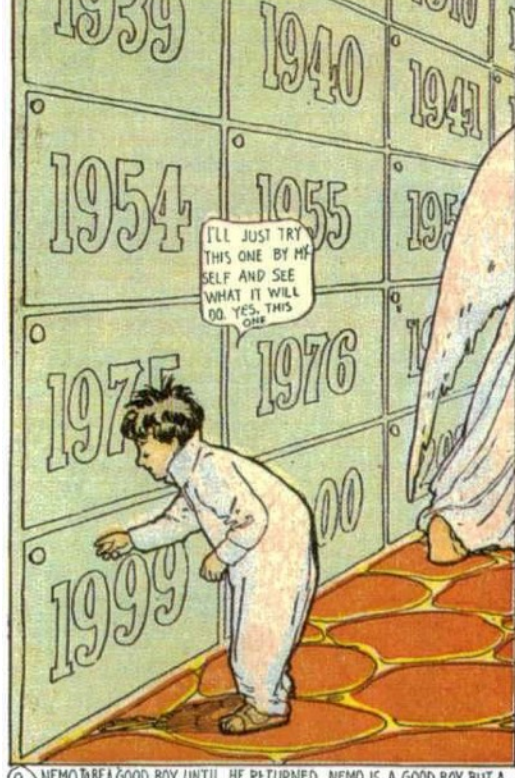
6 BECOME A YOUNG MAN OF TWENTY-FIVE IS TOUCH THE YEAR NUMBER OF NINETEEN HUNDRED AND TWENTY-FIVE. NEMO WAS THOROUGHLY



7 DELIGHTED WITH IT ALL UNTIL HE WAS ASKED TO TOUCH THE YEAR NUMBER 1948, WHEN HE BALKED A TRIFLE, BUT WHEN FATHER TIME



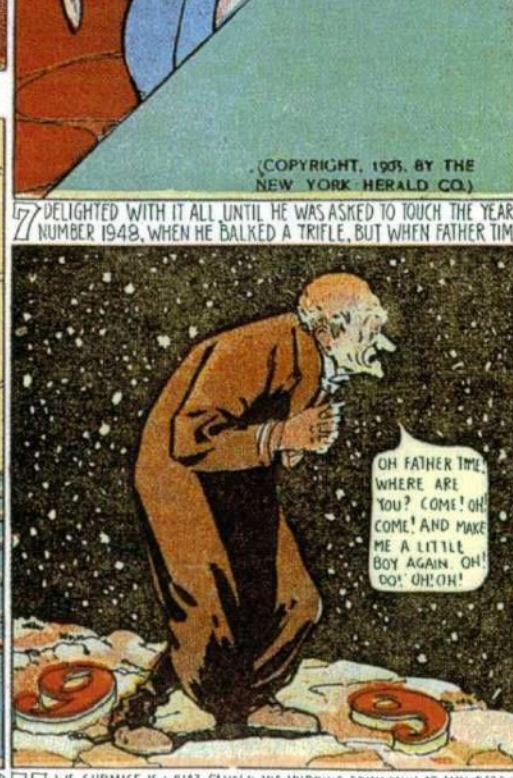
8 BROUGHT HIM BACK TO HIMSELF AGAIN HE WAS QUITE RECONCILED TO HIS FATE. FATHER TIME THEN EXPLAINED THAT HE MUST STEP OUT A MINUTE AND CAUTIONED



9 NEMO, A GOOD BOY UNTIL HE RETURNED, NEMO IS A GOOD BOY BUT A CURIOUS LITTLE FELLOW AS WELL. SO WHEN HE FOUND HIMSELF IN THIS ODD



10 PLACE ALONE HE DID JUST AS WE MIGHT HAVE DONE PROBABLY GRIEVED HIS CURIOUSITY. HIS KNOWLEDGE OF ARITHMETIC BEING LIMITED,



11 HE SURMISES WHAT CAUSED HIS UNDOING, PRINCIPALLY AT ANY RATE HE WAS UNDOING. COULD HEY, HIS EFFORTS TO SCREAM LOUDLY, WITH A



12 FEELING VOICE, WERE PITIFUL, BUT HIS MAMMA HEARD HIM AND SO SHE SAID, MOST OF THE NEIGHBORHOOD ALSO.

(COPYRIGHT, 1923, BY THE NEW YORK HERALD CO.)

WINSOR McCAY



5 WAS TO WEAR, IT TOOK BUT A SECOND TO ADJUST THEM PROPERLY. WHEN NEMO FOUND HIMSELF



6 DONT KISS ME. DONT TRIP ME I SAY



10 COURAGED NEMO COMPLETELY. THOSE AFFECTIONATE BIRDS ALL TRYING TO KISS HIM AT



7 GET ON THE ROYAL PATH, FEAR NO ONE GO STRAIGHT AHEAD, SEE?



8 PERCHED HIGH IN THE AIR HE FELT VERY TALL, OF COURSE, AND STRUCK OUT FOR SLUMBERLAND IN



9 THERE! I KNEW YOU WOULD TRIP ME DOWN



11 ONCE, STEPPING IN FRONT OF HIM AND ENTANGLING THEIR LONG LEGS IN HIS STILTS. SINCE



12 THE ROAD IS A LITTLE ROCKY AT FIRST BUT GET ON THE PATH.



13 HIGH SPIRITS, THE ROAD WAS AS CHICEENO SAID RATHER ROCKY BUT HE CAUTIOUSLY PICKED HIS



14 OH! OH! OH! I WANT TO GO HOME OH MAMA! I'M -



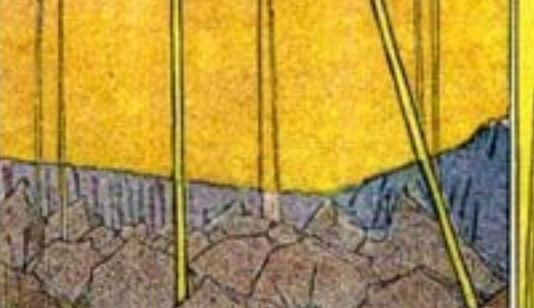
15 NEMO FLYING FACE FOREMOST DOWN INTO THE THORNY CACTUS. HE HIT CRIED OUT



16 I JUST KNOW SOMETHING'S WRONG. I KNOW I'VE LOST MY WAY



17 WAY UNTIL HE SHOULD COME TO THE ROYAL PATH AFTER TRAVELING SOME HUNDREDS OF MILES HE KNEW HE



18 LOUDLY FOR HELP BUT ONLY THE ECHOING HILLS ANSWERED.



19 PLEASE GO AWAY DONT TRIP ME.



20 MUST HAVE LOST HIS WAY. THE LOVE BIRDS AS WELL AS THE CACTUS OF THE ROYAL GARDENS DID



21 UNTIL HIS MAMA ARRIVED WHEN HE AWOKE.

(COPYRIGHT, 1961, BY THE NEW YORK HERALD CO.)

WELL, WHAT IS IT?

5 WAS SLOWLY BUT SURELY ASCENDING SKYWARD BUT BY WHAT MYSTERIOUS POWER NEMO'S PAPA COULD NOT—

MAMA, IF YOU WILL KEEP QUIET I WILL FIND OUT ALL ABOUT IT, YES!

7 BUT NEMO'S SUGGESTION WAS A FACT AND BEFORE HE COULD WARN HIS PARENTS HE LOST HIS BALANCE AND FELL, ALTHOUGH VERY BUSY HE SCREAMED A FAREWELL AND QUICKLY—

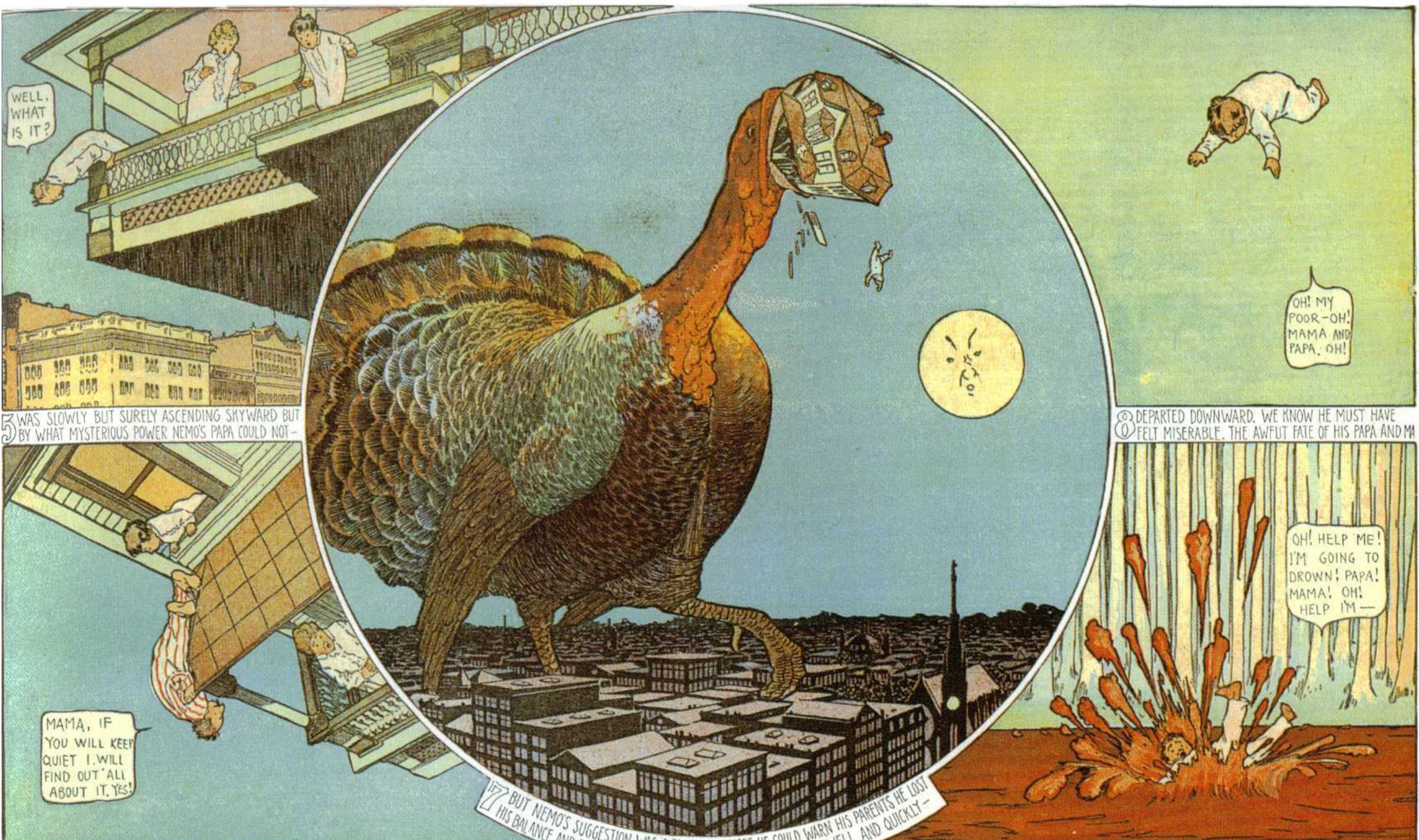
6 MAKE OUT. NEMO SUGGESTED THAT IT MIGHT BE SOME MONSTER GIANT BUT HIS PAPA CALLED HIM A 'RATTLE BRAIN' AND ORDERED HIM TO PACIFY HIS MAMA WHO WAS MAKING ELABORATE PLANS TO FAINT.

8 MA WAS HIS ONE THOUGHT UNTIL HE LANDED. FORTUNATELY, A LAKE OF NICE SPRINGY CRANBERRY SAUCE RECEIVED HIM WITHOUT HARM, ALTHOUGH HE THOUGHT LITTLE AND CARED LESS ABOUT HIS OWN PRE-

OH! MY POOR—OH! MAMA AND PAPA, OH!

9 DEPARTED DOWNWARD. WE KNOW HE MUST HAVE FELT MISERABLE. THE AWFUL FATE OF HIS PAPA AND MA

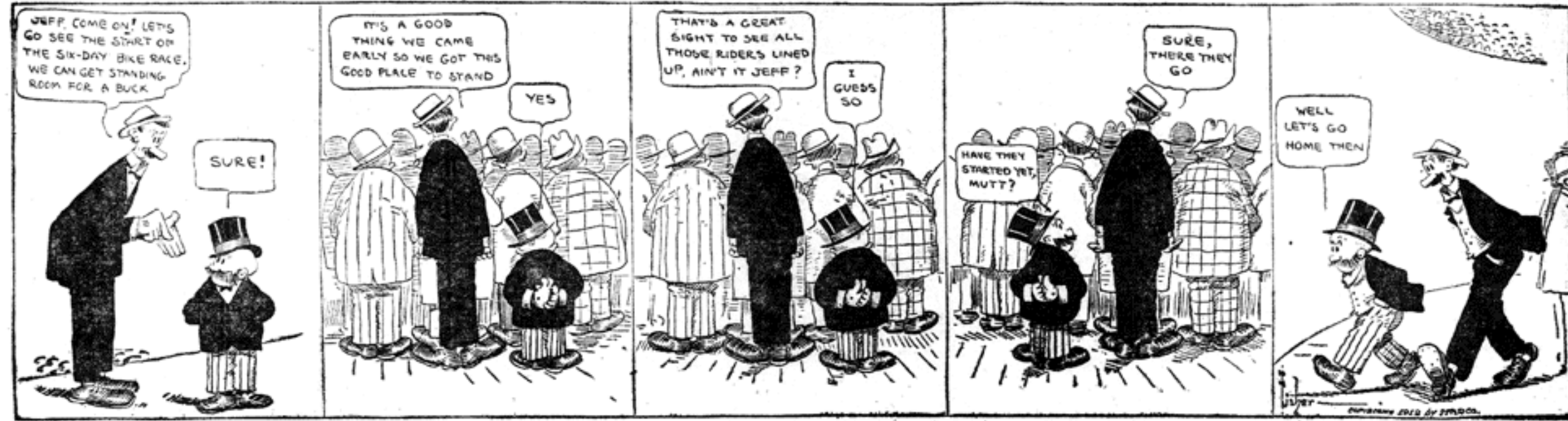
OH! HELP ME! I'M GOING TO DROWN! PAPA! MAMA! OH! HELP I'M—



Mutt and Jeff

1907, Bud Fisher

Jeff Doesn't Care Much for Bike Racing, Anyway—By "Bud" Fisher



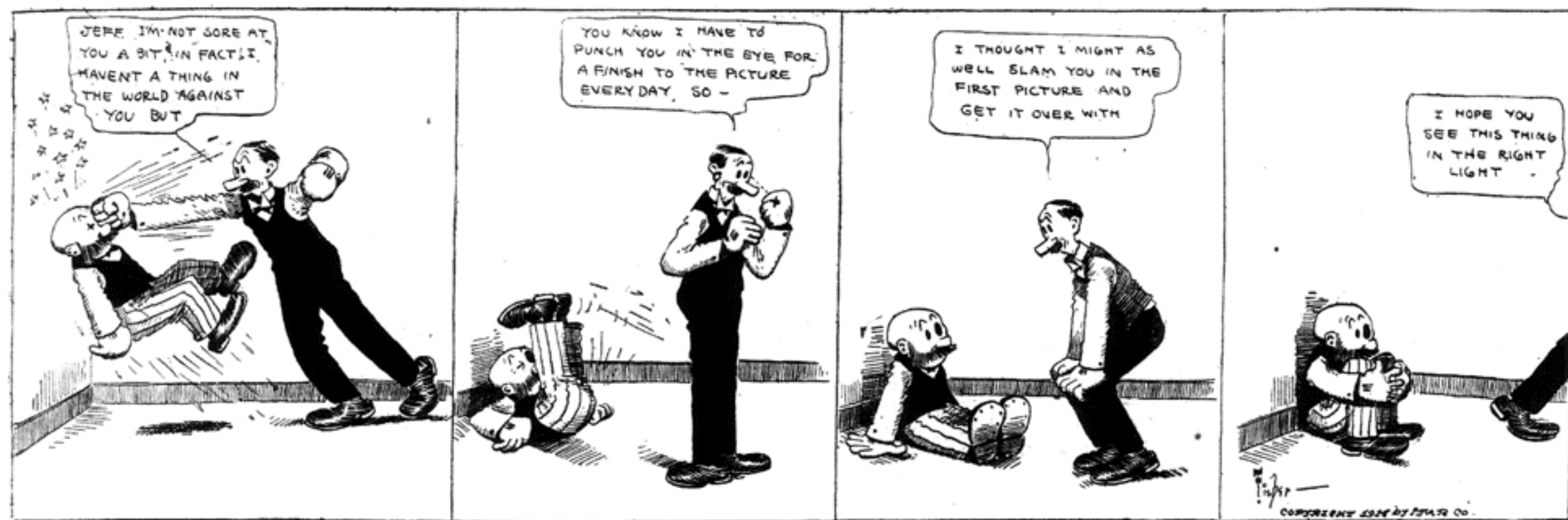
Never Will Mutt Allow Jeff to "Insult."

Copyright, 1913, by Hearst Company

By "Bud" Fisher.



MUTT WAS JUST HURRYING THE THING ALONG.—BY "BUD" FISHER



Considered the first daily cartoon strip

Lynn Ward

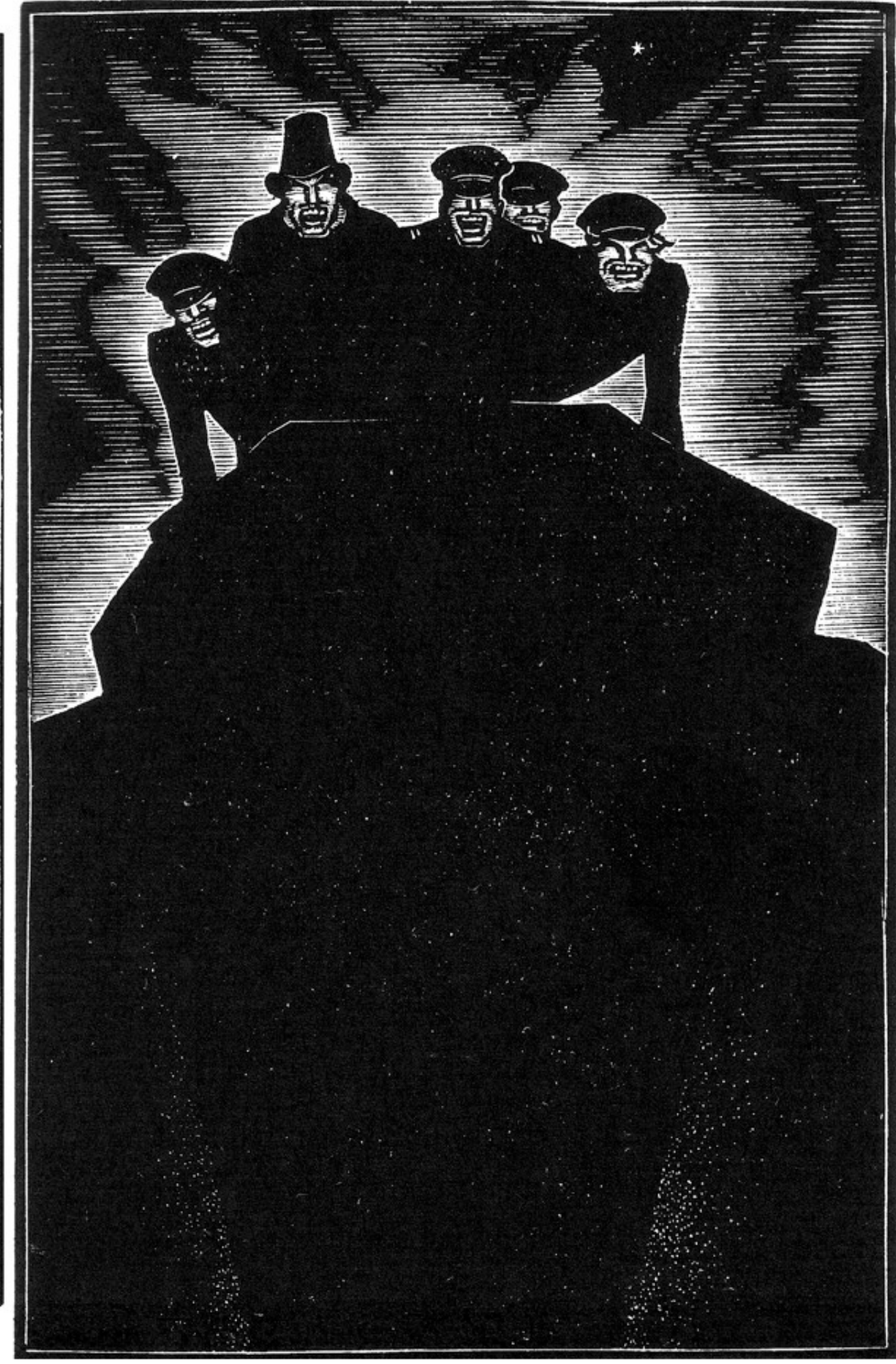
Graphic Novel in woodcut prints

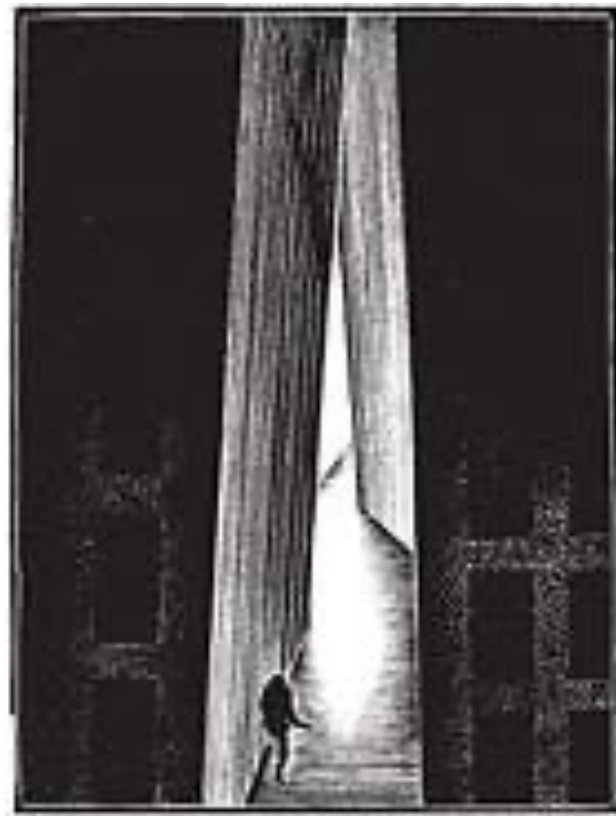
1929

A NOVEL WITHOUT WORDS

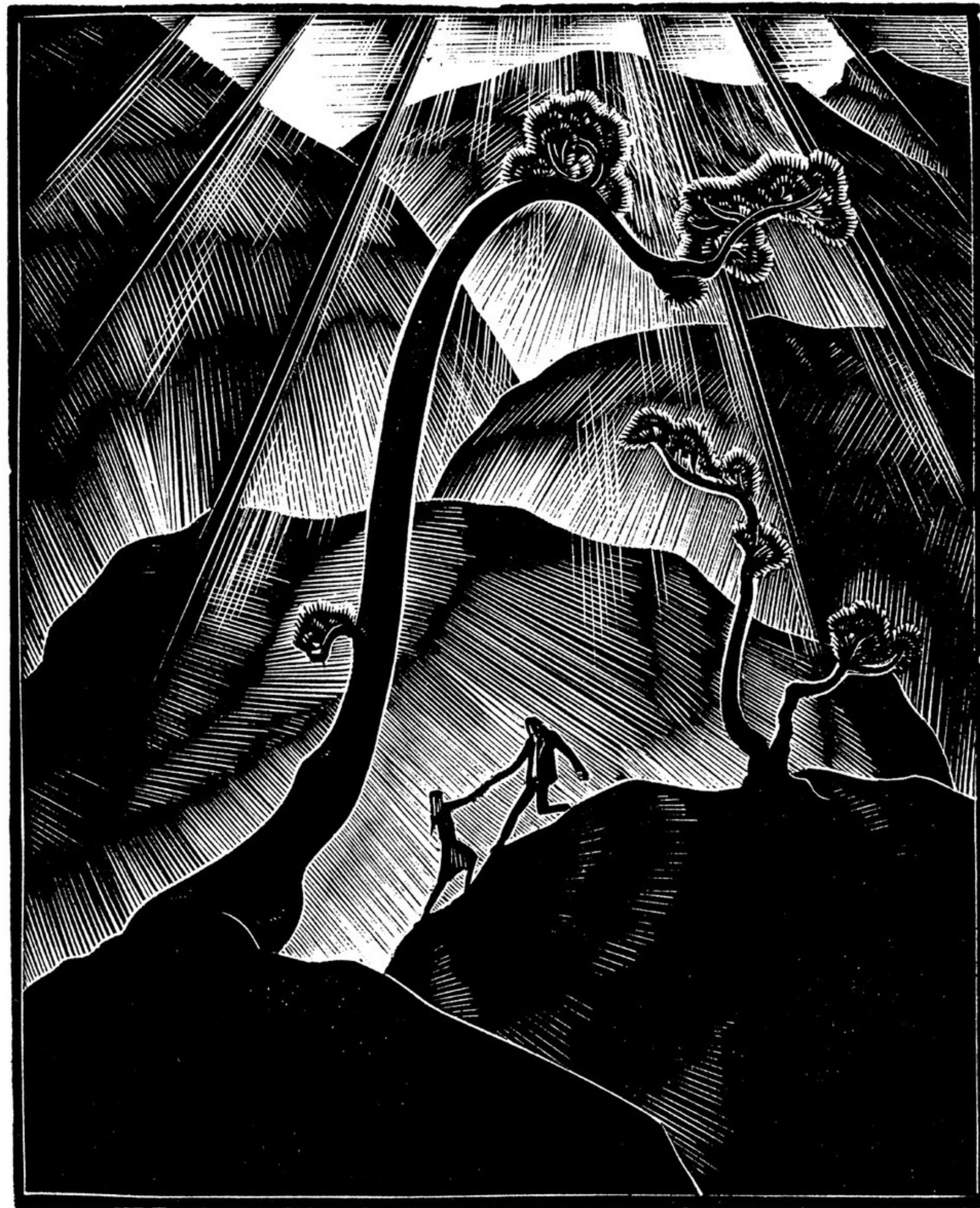
Episodes from the Life of an Artist Told Entirely in Woodcuts: A New Technique in "Gods' Man"













Funnies on Parade

Precursor of comic books, reprints of popular syndicated comics

1933

DC Comics

1938 - Action Comics #1

CGC UNIVERSAL GRADE

4.0

CREAM TO OFF-WHITE Pages

Action Comics #1
D.C. Comics, 6/38

Jerry Siegel and Fred Guardineer story
Fred Guardineer and Bernard Baily art
Joe Shuster cover and art

1260681001

Origin and 1st appearance of Superman.
1st appearance of Lois Lane and Zatar.



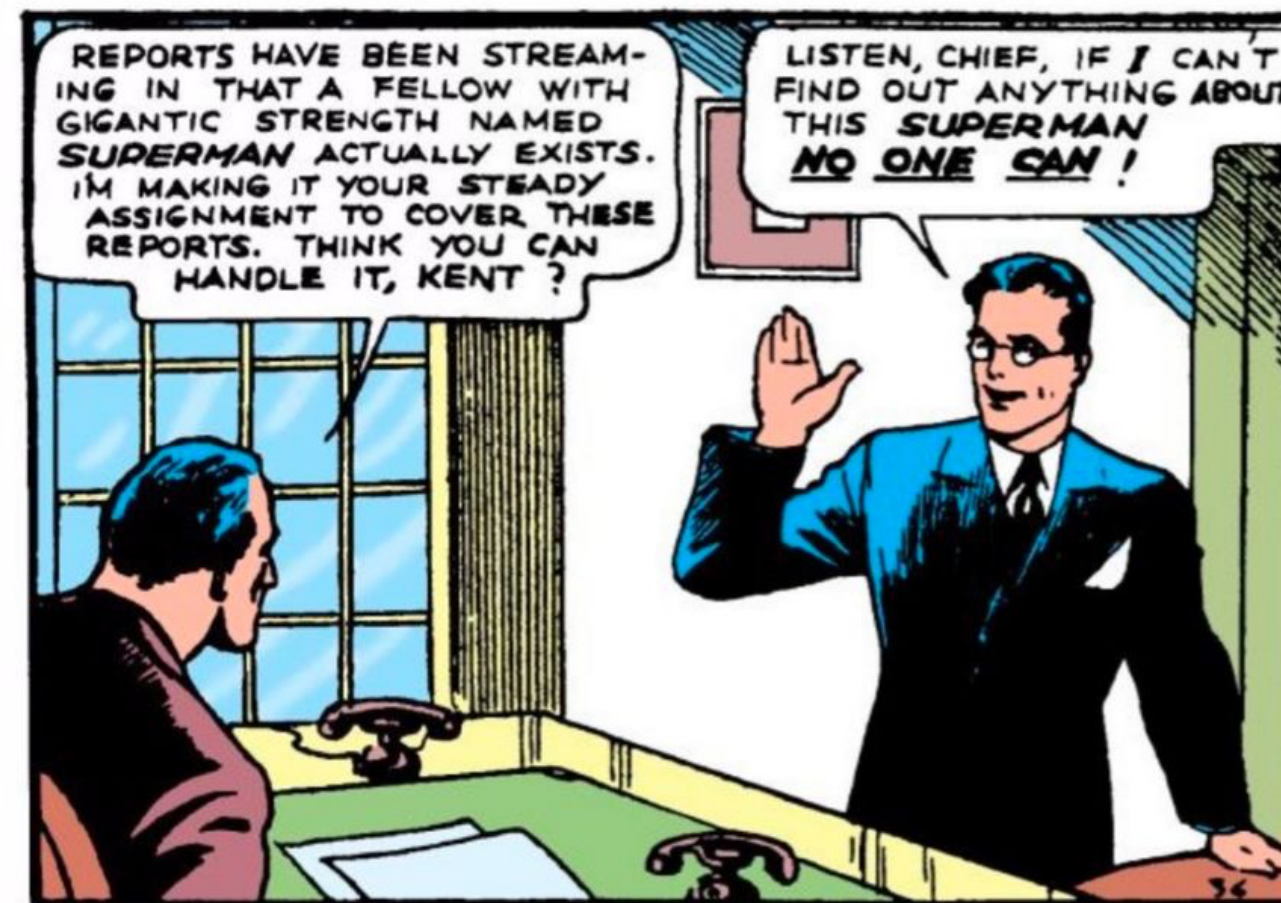
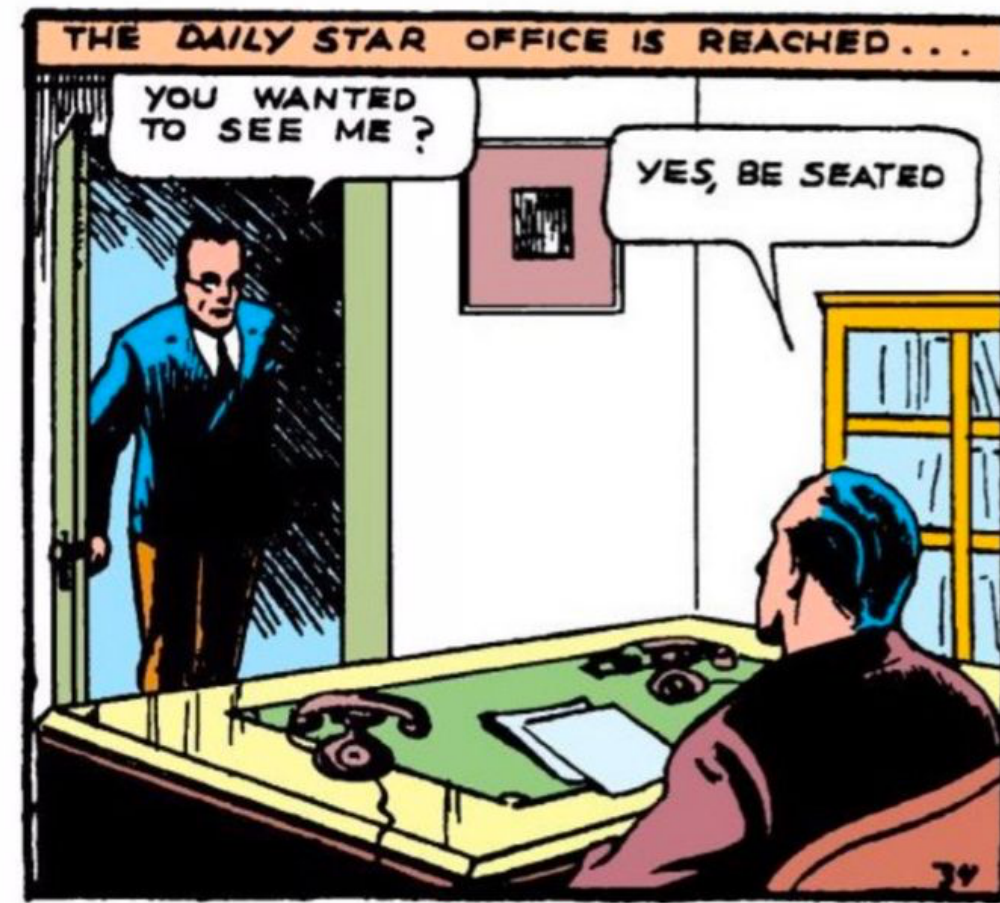
No. 1

JUNE, 1938

ACTION COMICS

10¢





Jerry Siegel and Joe Schuster published by National Publishing

CGC RESTORED GRADE

APPARENT
9.4
Moderate (A-3)

Detective Comics #27

D.C. Comics, 5/39

Restoration includes: color touch, cover cleaned, interior cleaned, reinforced, cover leafcasting ("Bob Kane" on 1st pg in pen)
OFF-WHITE TO WHITE Pages

Finger, Siegel and Chambers stories
Bob Kane, Joe Shuster, Jim Chambers and
Fred Guardineer art, Bob Kane cover

1200906001

1st appearance of Batman (Bruce Wayne)
and Commissioner James "Jim" Gordon.



No. 27

64
PAGES
OF
ACTION!

MAY, 1939

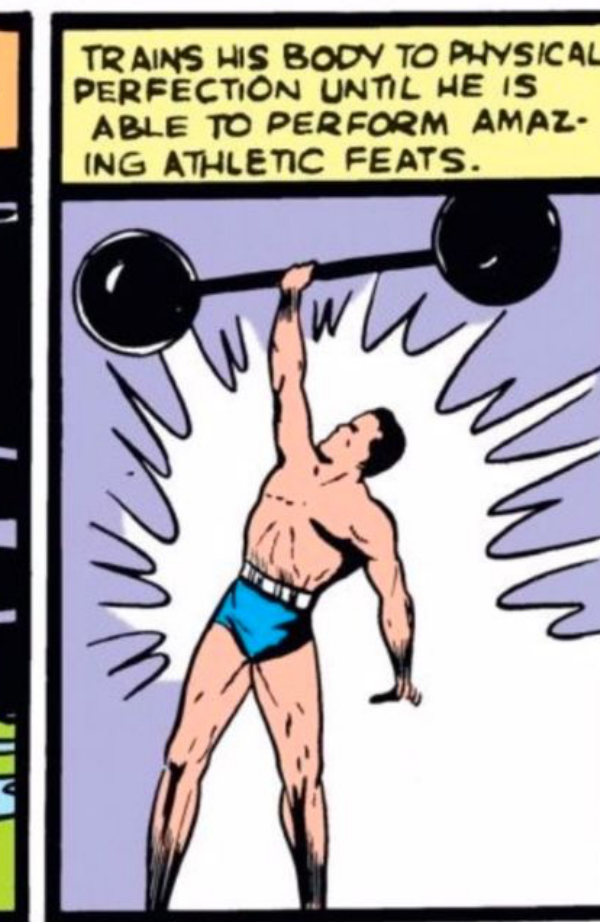
Detective COMICS

10¢

STARTING THIS ISSUE:
THE AMAZING AND
UNIQUE ADVENTURES OF
THE BATMAN!



Boz



Bob Kane & Bill Finger

<https://www.vulture.com/article/100-most-influential-pages-comic-book-history.html>

UNALDI AND MAMMOTHA STUFF WONDER WOMAN INTO A HEAVY PUNCHING BAG WHICH CAN BE CARRIED AWAY WITHOUT ATTRACTING ATTENTION!

YOU SEE, SIGNOR, CHARM IS MIGHTIER THAN THE BOXING GLOVE!

ONLY IN THE CONQUEST OF WOMEN!

STEVE, LOOKING FOR WONDER WOMAN, ENTERS UNALDI'S OFFICE

I SAW WONDER WOMAN WITH YOU, UNALDI-GOG-DOCH!

HOW NICE OF YOU, MAJOR, TO DROP IN! ZIS FILLS OUR BAG, LORD CONQUESTER, PARDON, SIGNOR MAMMOTHA, ZE CAPTIVES ARE YOURS!

LORD CONQUEST, RESUMING HIS MARTIAN FORM, TRANSPORTS HIS PRISONERS BY STRATOSPHERE PLANE TO MARS'S CHAINING ROOM IN THE INNER WORLD UNDER MOUNT OLYMPUS.

WORK FAST, YOU SLUGGARDS! THESE EARTHLINGS MUST BE FETTERED BEFORE THEY REGAIN CONSCIOUSNESS!

CHAIN THIS GIRL CAREFULLY-USE YOUR HEAVIEST SHACKLES! SHE IS STRONGER THAN HERCULES!

YES, MASTER- NOT EVEN A GOD CAN BREAK THE FETTERS I SHALL WELD UP- ON HER!

BUT IT WASN'T THE STRENGTH OF HER CHAINS THAT MADE WONDER WOMAN WEEP AS SHE GAZED AT HER FETTERS; IT WAS THE KNOWLEDGE THAT MEN HAD WELDED LINKS TO HER AMAZON BRACELETS!

AYE WEEP, CAPTIVE GIRL! BEHOLD YOURSELF HELPLESS!

MY STRENGTH IS GONE- IT IS APHRODITE'S LAW! WHEN AN AMAZON GIRL PERMITS A MAN TO CHAIN HER BRACELETS OF SUBMISSION TOGETHER SHE BECOMES WEAK AS OTHER WOMEN IN A MAN-RULED WORLD! POOR STEVE- I'VE FAILED HIM!

ON CONQUEST'S SUPER-SPACE SPEED SHIP SPECIAL PRECAUTIONS ARE TAKEN AGAINST THE PRISONERS' ESCAPE.

THIS CHAMBER IS AIR-TIGHT. IF YOU BREAK YOUR CHAINS, CAPTIVE GIRL, ANAESTHETIC GAS WILL COME THROUGH THOSE VENTS AND RENDER YOU UNCONSCIOUS!

1947, Wonder Woman
1942 - H.G. Peter

Marvel Comics

1939 - Marvel Comics #1

10¢

MARVEL COMICS

OCT.

This Month
"THE HUMAN TORCH"
"THE ANGEL"
"SUBMARINER"
"MASKED RAIDER"

Featuring
KA-ZAR
THE GREAT
12 PAGES
OF JUNGLE
ADVENTURES

ACTION

MYSTERY

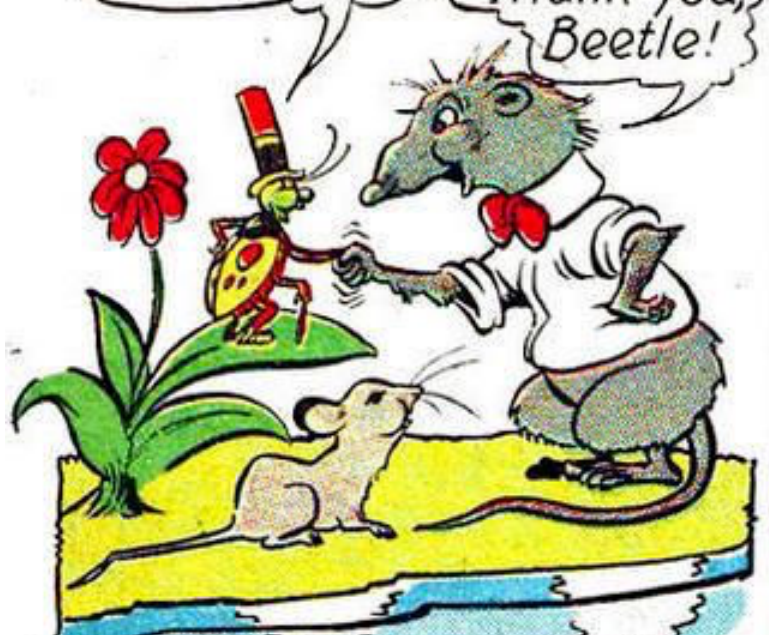
ADVENTURE

Cover Art
Frank R. Paul

Disney Comics

1942 - Walt Kelly - Animal Comics No. 1

Congratulations on your birthday, Pogo!
Thank you, Beetle!



Pogo was receiving greetings from his neighbors-

Hi, there, Pogo! I'm coming across on this log!

Oh, hello, Bumbazine! I didn't recognize you in your new hat.

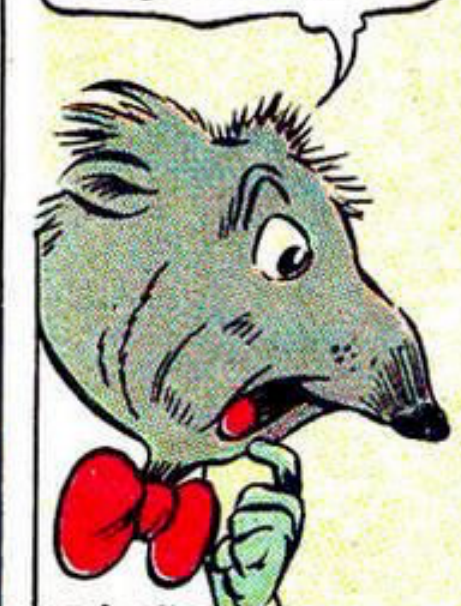


when he heard Bumbazine hailing him.

This isn't a hat! It's a cake and it's for you, because today is your birthday!



Gosh-look out, Bumbazine! That's not a log, either!



Ow! It's Albert!



Not so fast-Bumbazine!



Pogo, give me that cake or I'll eat Bumbazine!





1947, All Negro Comics No. 1
Writer, penciler, and inker: John Terrell

HE KICKS TO STAY UP, BUT YOU ARE HEAVIER AND YOU **PRESS HIM UNDER!**

IT REMINDS YOU OF SOMETHING...AND YOU **PRESS HIM UNDER!**

LIKE DUNKING, WHEN YOU WENT SWIMMING! YOU **PRESS HIM UNDER!**

YES... YES... LIKE DUNKING AT THE SWIMMING HOLE... YOU DUNK...**DUNK... DUNK...**



HIS HANDS HAVE STOPPED CLAWING AT THE AIR... HIS FEET HAVE STOPPED THRASHING...

...BLOOD AND BUBBLES ARE COMING TO THE SURFACE AND THE MAN YOU ARE HOLDING RELAXES!

IT SEEMS LIKE HOURS HAVE GONE BY! THE BUBBLES ARE BARELY TRICKLING UP AND ALL IS STILL!

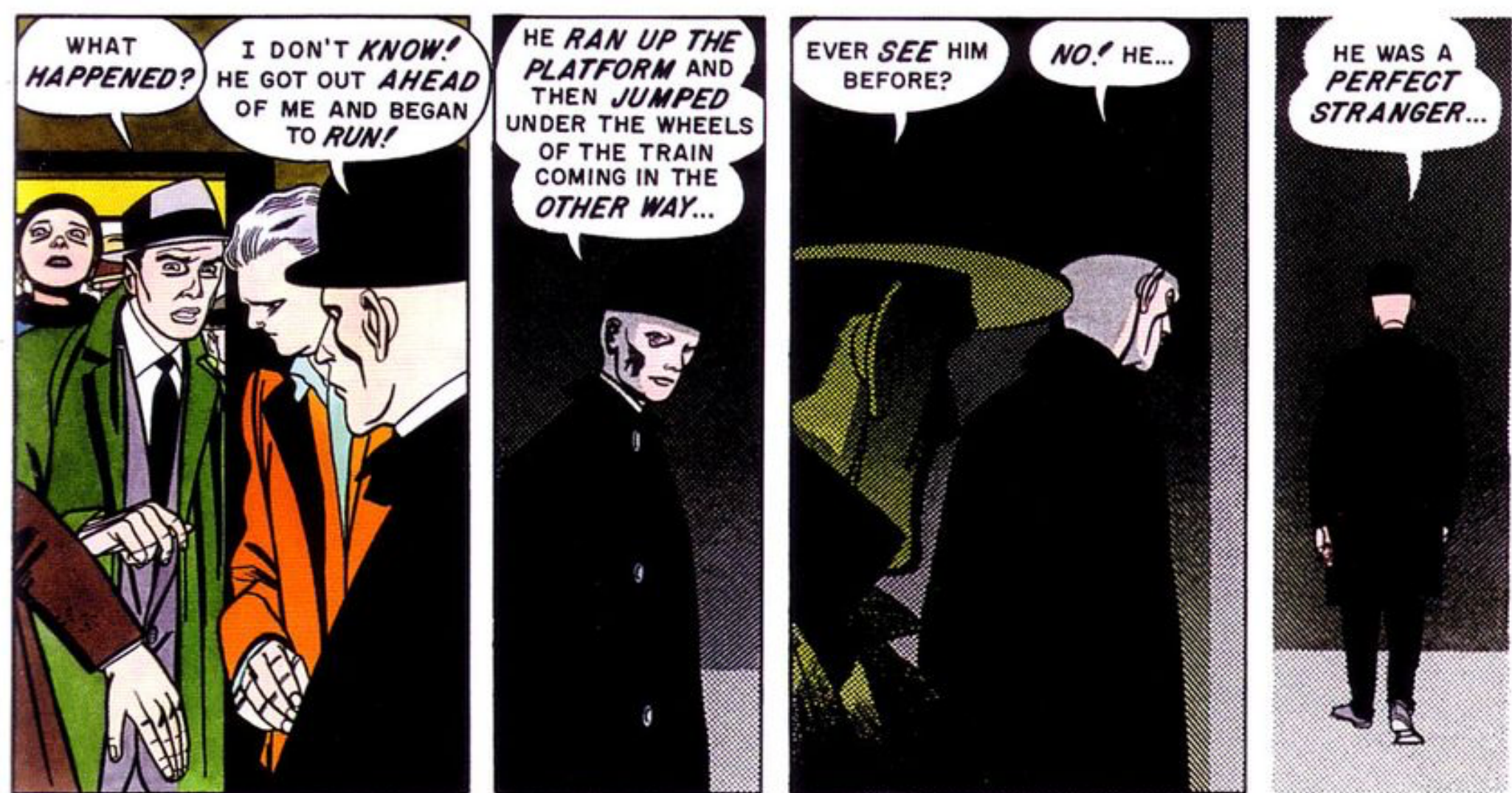


SUDDENLY, YOUR MIND IS QUIET, AND YOUR RAGE COLLAPSES! THE WATER IS VERY COLD!

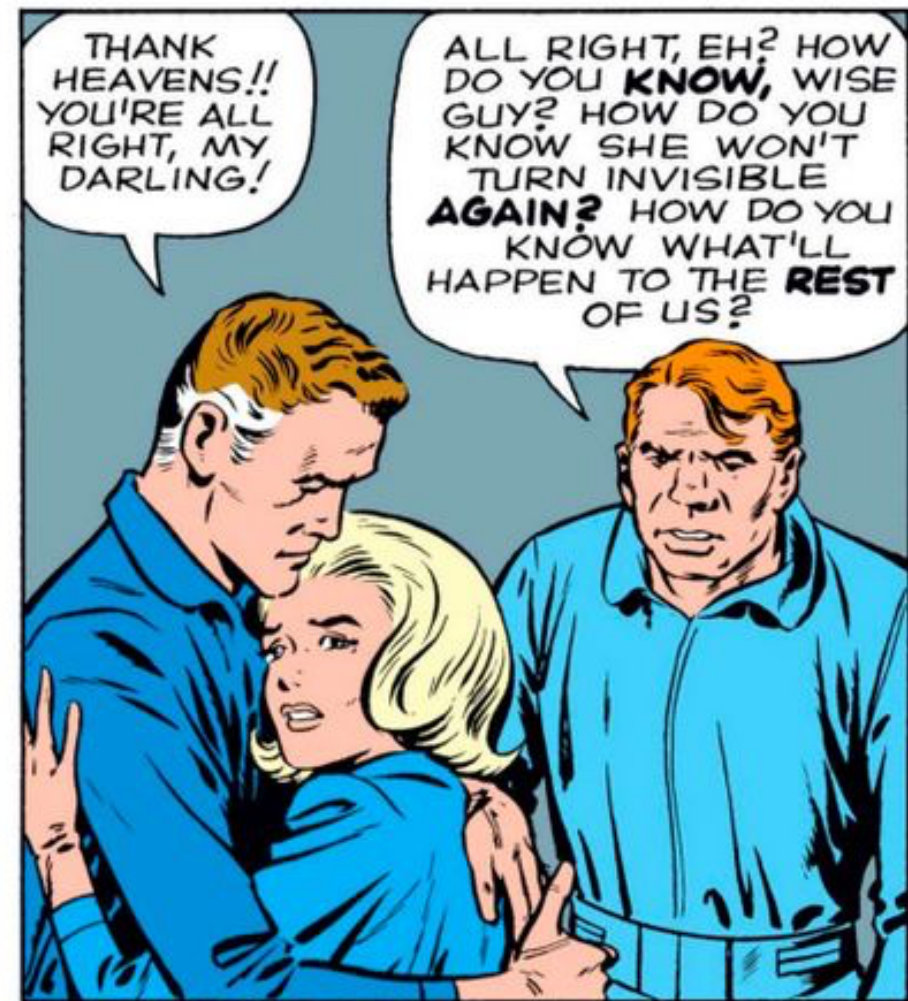
YOU'RE TIRED... YOUR BODY IS GASPING AND SHAKING WEAK... AND YOU'RE ASHAMED!

YOU STUMBLE AND SLOSH OUT OF THE RIVER AND RUN... RUN AWAY FROM THE BODY IN THE WATER!





1955, Bernard Krigstein



1961, Fantastic Four No.1
Stan Lee and Jack Kirby

UNTIL, FINALLY-- NAUGHT REMAINS BUT A FROZEN, PETRIFIED FIGURE IN A STATE OF SUSPENDED ANIMATION... A FIGURE WHICH DRIFTS PAST THE UNDERSEA CRAFT OF--
THE AVENGERS!



STOP THE ENGINES, IRON MAN! THERE IS SOMEONE OUT THERE!

LOOKS LIKE A HUMAN! BUT HOW IS IT POSSIBLE??

CAUTIOUSLY OPENING THE AIR-TIGHT ESCAPE HATCH, THE HUGE HAND OF GIANT-MAN SEIZES THE RIGID FIGURE, AND...



I'VE GOT HIM!

WHO CAN HE BE? WHY IS HE FROZEN SOLID?



LOOK! BENEATH HIS TATTERED CLOTHES-- SOME SORT OF COLORFUL COSTUME!



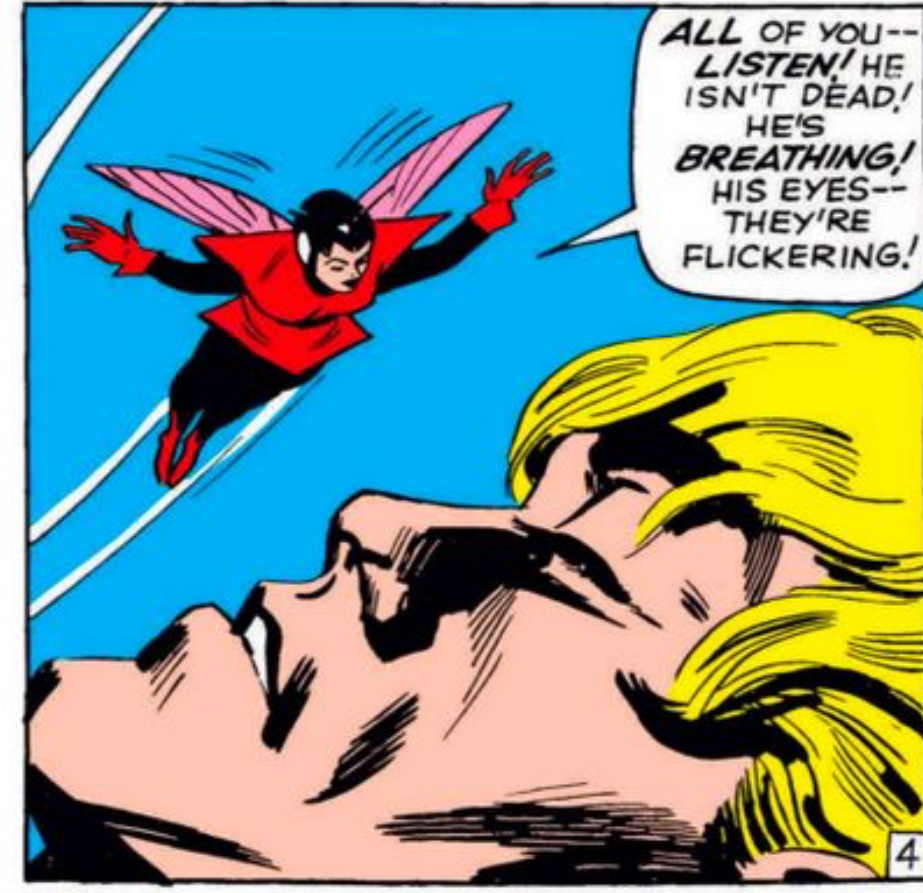
WAIT! DON'T YOU RECOGNIZE IT?? IT'S THE FAMOUS RED, WHITE, AND BLUE GARB OF--
CAPTAIN AMERICA!

THE WASP IS RIGHT!



CAN THIS REALLY BE THE FAMOUS SHIELD OF THE ONCE-MIGHTY CRIME-FIGHTER?

AND HIS FACE MASK -- WITH THE PROUD LETTER "A" ON IT! IT MUST BE HIM!



ALL OF YOU-- LISTEN! HE ISN'T DEAD! HE'S BREATHING! HIS EYES-- THEY'RE FLICKERING!

1964, Avengers No. 4
Stan Lee and Jack Kirby

Robert Crumb

1968 - Zap Comics No. 1

Keep on Truckin'...



TRUCKIN' ON DOWN
THE LINE...



HEY HEY HEY...



I SAID KEEP ON TRUCKIN'...



TRUCKIN' MY BLUES AWAY!



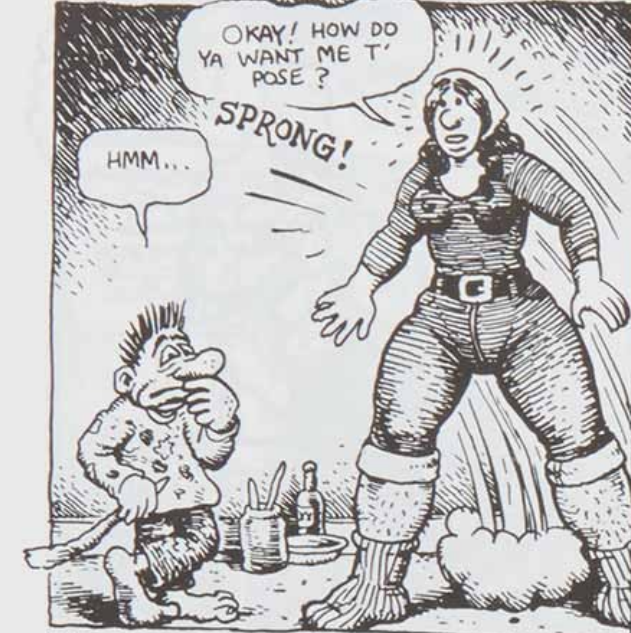


BEVERLY!
WILL YOU POSE
FOR THIS PAINTING?
I AM DEEPLY
INSPIRED BY YOUR
ESSENCE, PLEASE!
I'M BEGGING
YOU!

SURE...
-ERP!

THINK OF IT,
SOMEDAY, IN SOME
GREAT MUSEUM, A
PAINTING OF YOU,
BEVERLY BAUMSTEIN!

... AN ORDINARY
LITTLE NOBODY
ELEVATED TO
IMMORTALITY
BY TH' BRUSH
STROKES OF TH'
SNOID!



OKAY! HOW DO
YA WANT ME T'
POSE?

HMM...
SPRONG!



SPREAD YOUR
LEGS AND STICK
YER HEAD BETWEEN
'EM! THIS IS GONNA
BE VERY INNO-
VATIVE!

Y' MEAN
LIKE THIS?



YEAH, THAT'S
GOOD... NOW
HOLD THAT!

I'LL
TRY...

DON'T
MOVE!



THIS SHALL BE
MY MASTERPIECE
OF TH' WEEK!

PERSONALLY, I
DON'T SEE WHAT'S
SO GREAT ABOUT
THIS POSE...

SPLOSH
PLOOP



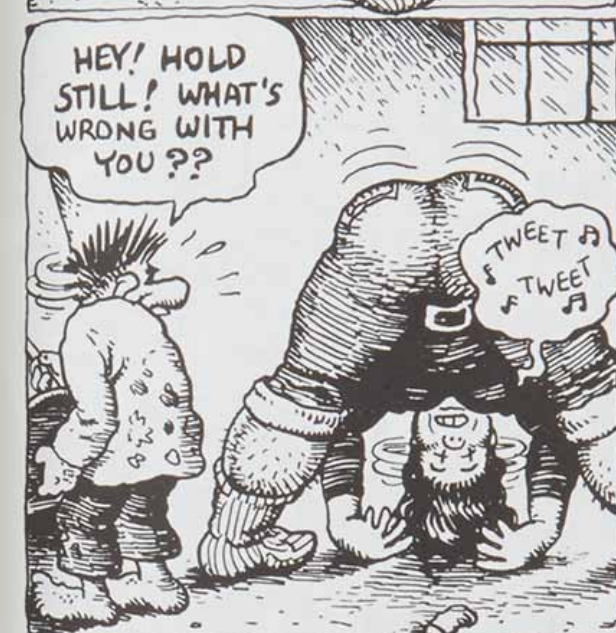
OF COURSE YOU
DON'T! THE WORKINGS
OF ARTISTIC GENIUS
DEFY RATIONAL EX-
PLANATION, SWEET-
HEART! YOURS NOT
TO QUESTION!

OKAY,
BUT NOW
I'M
GETTIN'
DIZZY!



HOW LONG DO I HAVE TO—?
SILENCE!
I MUST HAVE SILENCE
TO CONCENTRATE ON
THIS PICTURE!

PERHAPS A WARMER
RED IS IN ORDER... BUT
THAT MIGHT OUPSET THE
MAUVE MOOD I'M
CREATING...



HEY! HOLD
STILL! WHAT'S
WRONG WITH
YOU??

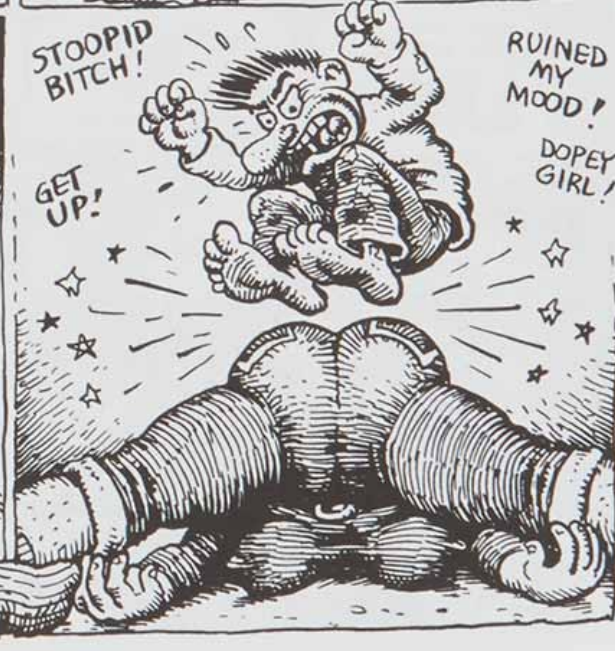
TWEET ♪
TWEET ♪



SHE'S SINKING!
HEY! HEY!
BEVERLY!
WAKE UP!



HEY, YOU'RE
SPOLIN' TH'
INSPIRATION
OF THE
MOMENT,
YOUNG
LADY!



STOOPID
BITCH!
GET UP!

RUINED
MY
MOOD!
DOPEY
GIRL!

OFTEN THE VICTIM
WILL REACT VIOLENTLY,
FLAILING ABOUT AND
KNOCKING GRABBIES
ALL OVER THE PLACE!



BUT THIS DOESNT
DO ANY GOOD...
GRABBIES ARE RAP-
IDLY INCREASING IN
NUMBER !!



IT'S
GETTING SO
GIRLS ARE AFRAID
TO SET FOOT OUT
OF DOORS! HOW
CAN THIS RISING
MENACE BE
STOPPED?



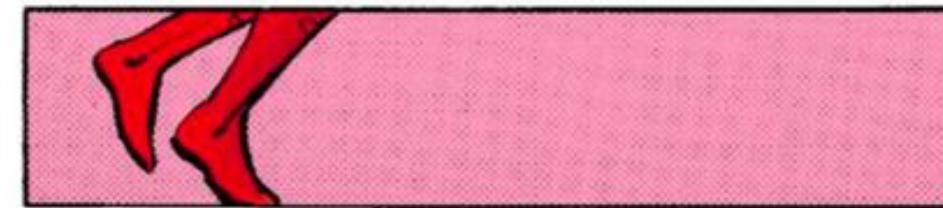
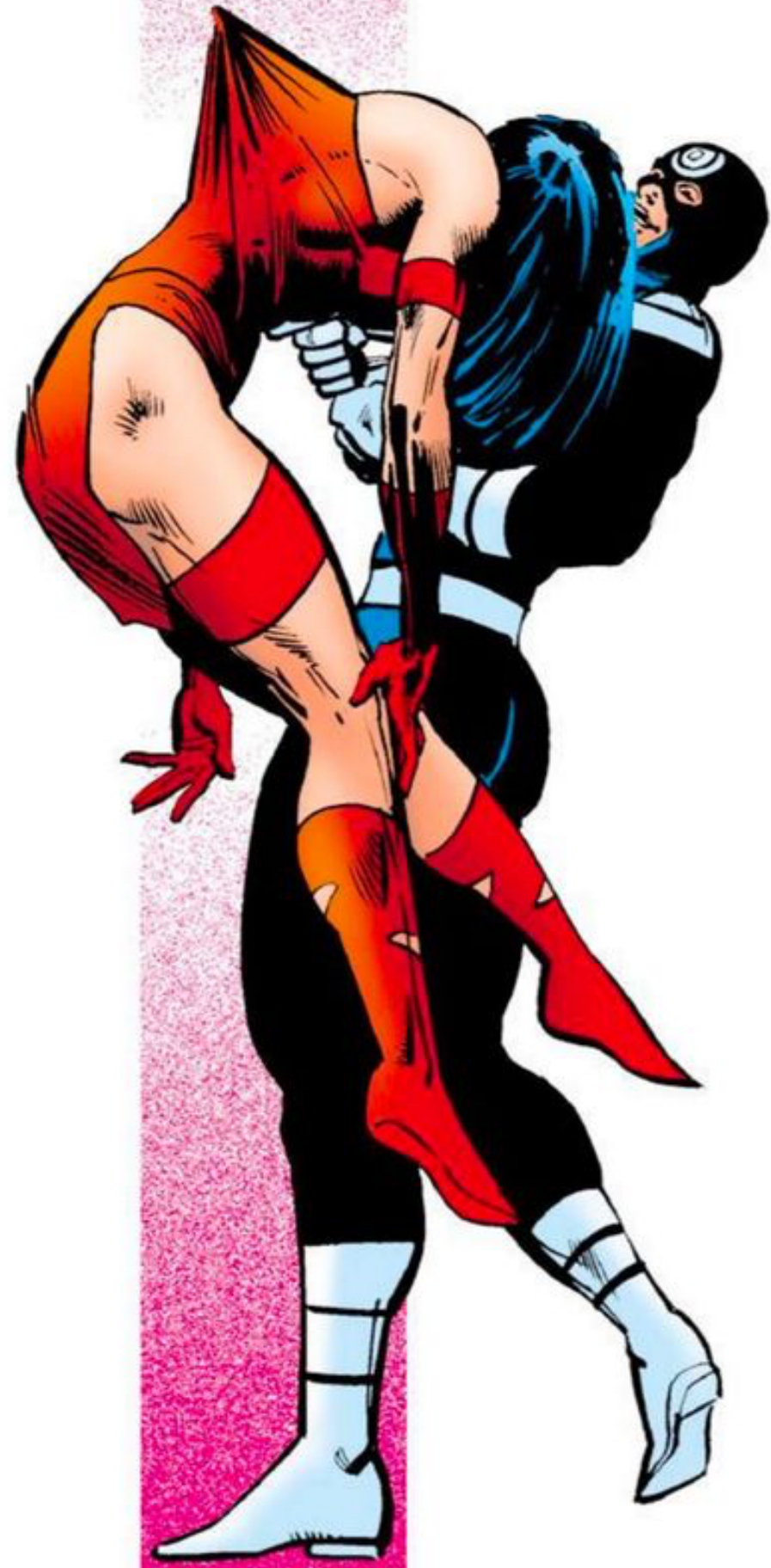
WINTER FUN



FREEZIN' THEIR
BUTTS OFF, BUT
WHAT DO THEY
CARE ??

Crummums '68

1982, Daredevil No.181
Frank Miller





1986, The Dark Knight Returns No. 1
Frank Miller

--BY THE GREASY MEN THE FAT GREASY MEN WITH THEIR FAT GREASY LOUD MACHINES THEIR PUNISHING MACHINES--

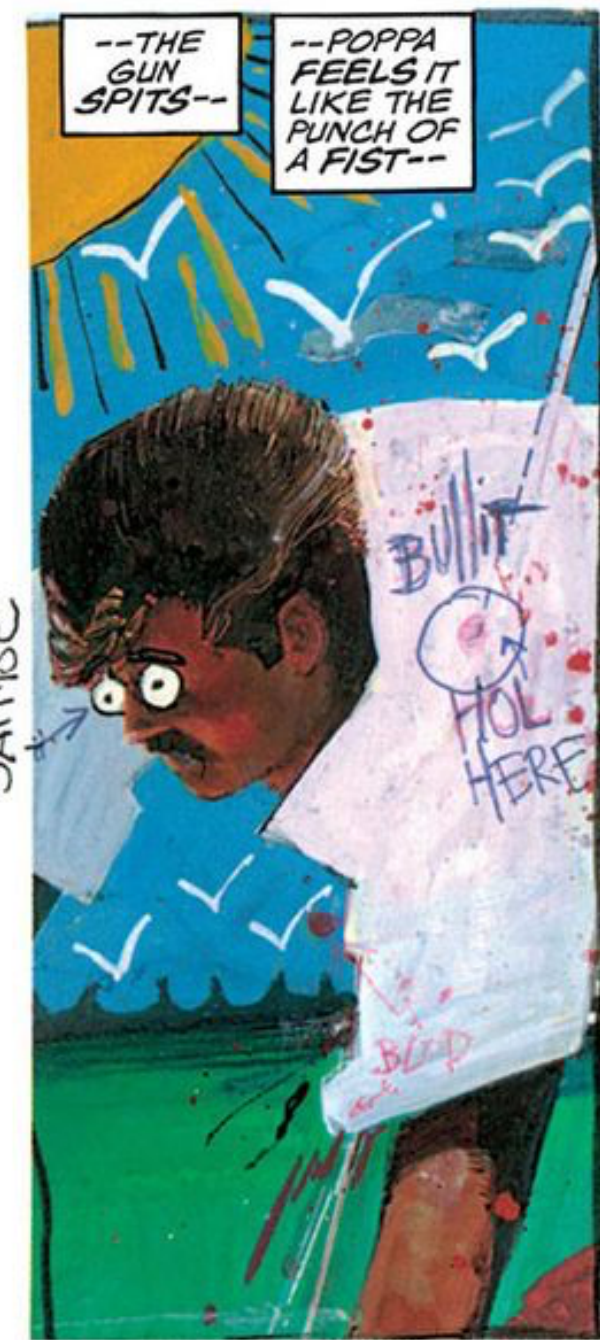


--THAT SMELL LIKE OLD CAPS AND RUN LIGHTNING THROUGH ME--

--BUT I MUST NOT BE DISTRACTED. THE PATCHES COME--

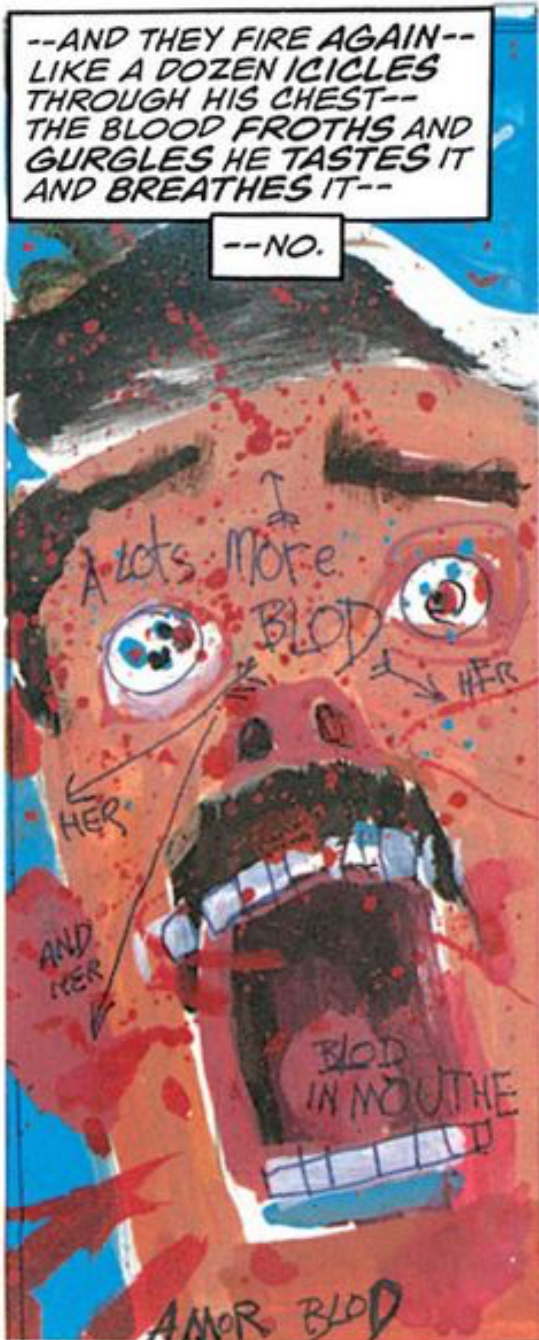
--SHORTLY BEFORE NOON ON AUGUST THIRTEENTH--

--ON THE SIDE OF THE HELICOPTER A MAN HOLDS AN UZI-- WHICH IS NOT AN ITALIAN DRINK. IT IS A GUN--



--THE GUN SPITS--

--POPPA FEELS IT LIKE THE PUNCH OF A FIST--



--AND THEY FIRE AGAIN-- LIKE A DOZEN ICICLES THROUGH HIS CHEST-- THE BLOOD FROTHS AND GURGLS HE TASTES IT AND BREATHES IT--

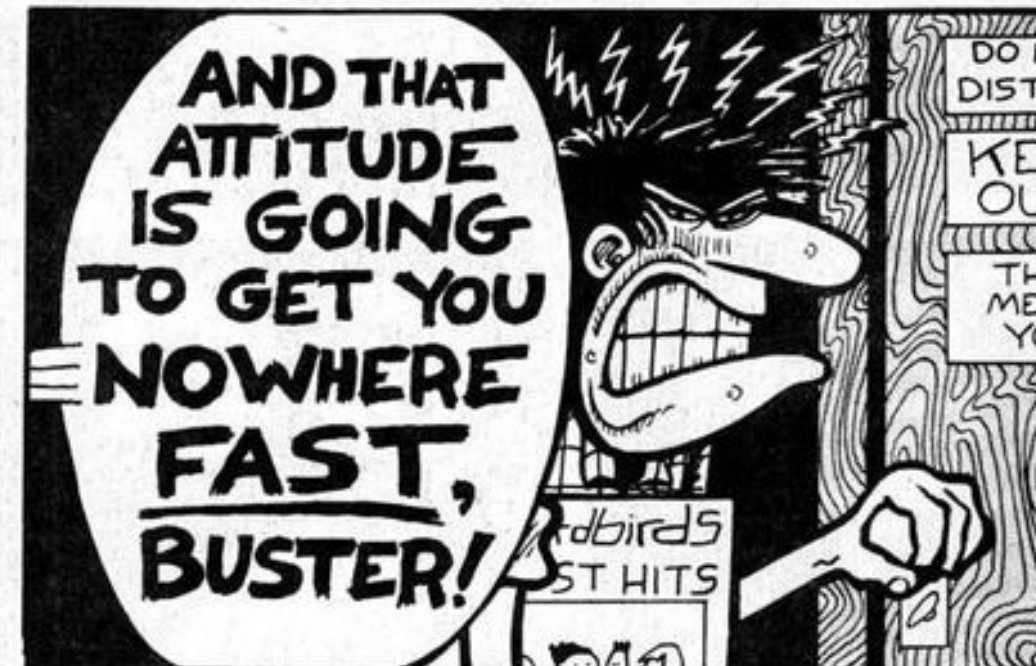
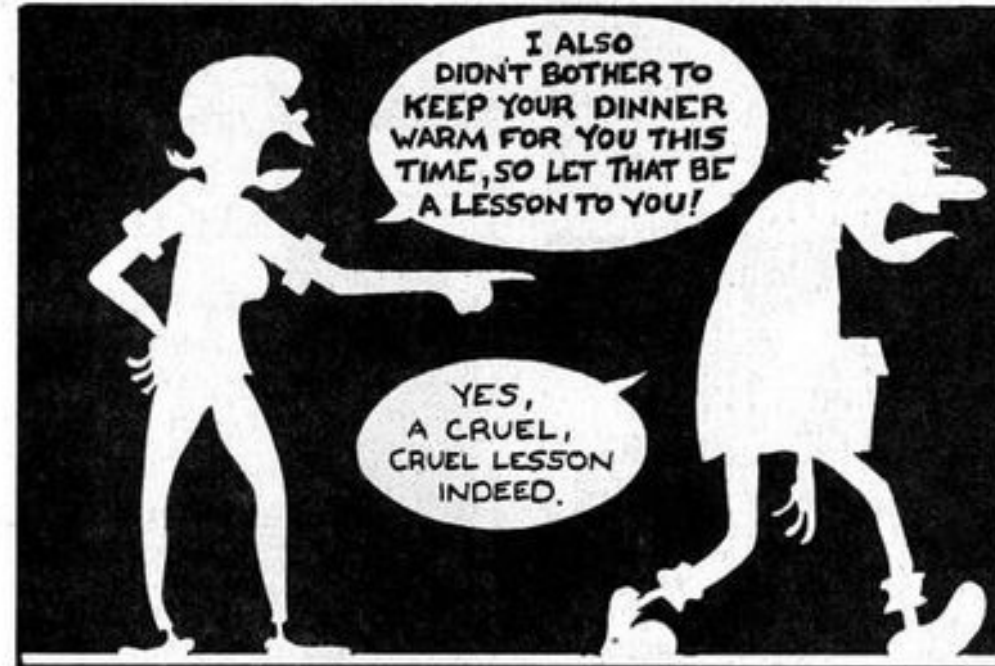
--NO.



NO. I MUST NOT CHANGE IT. HE IS SHOT ONCE. THEN HE SITS AND LOOKS STUPID.

HE IS NOT SHOT AGAIN.

1986, Elektra:Assassin No. 1
Frank Miller

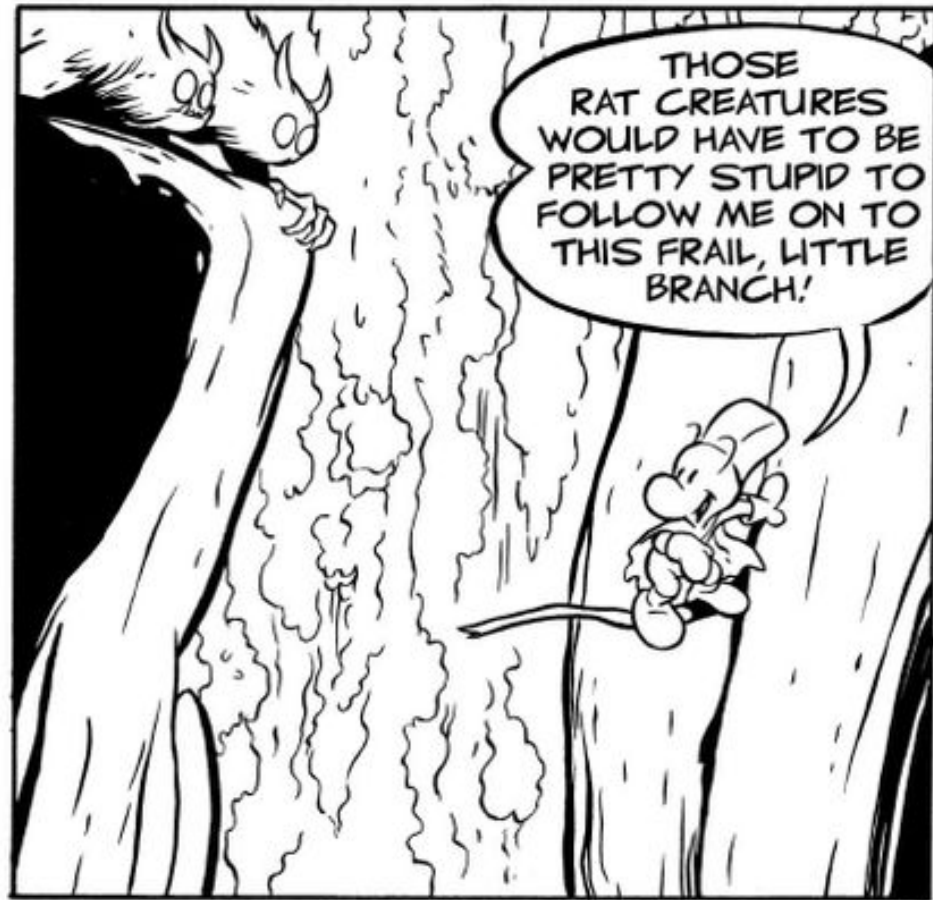
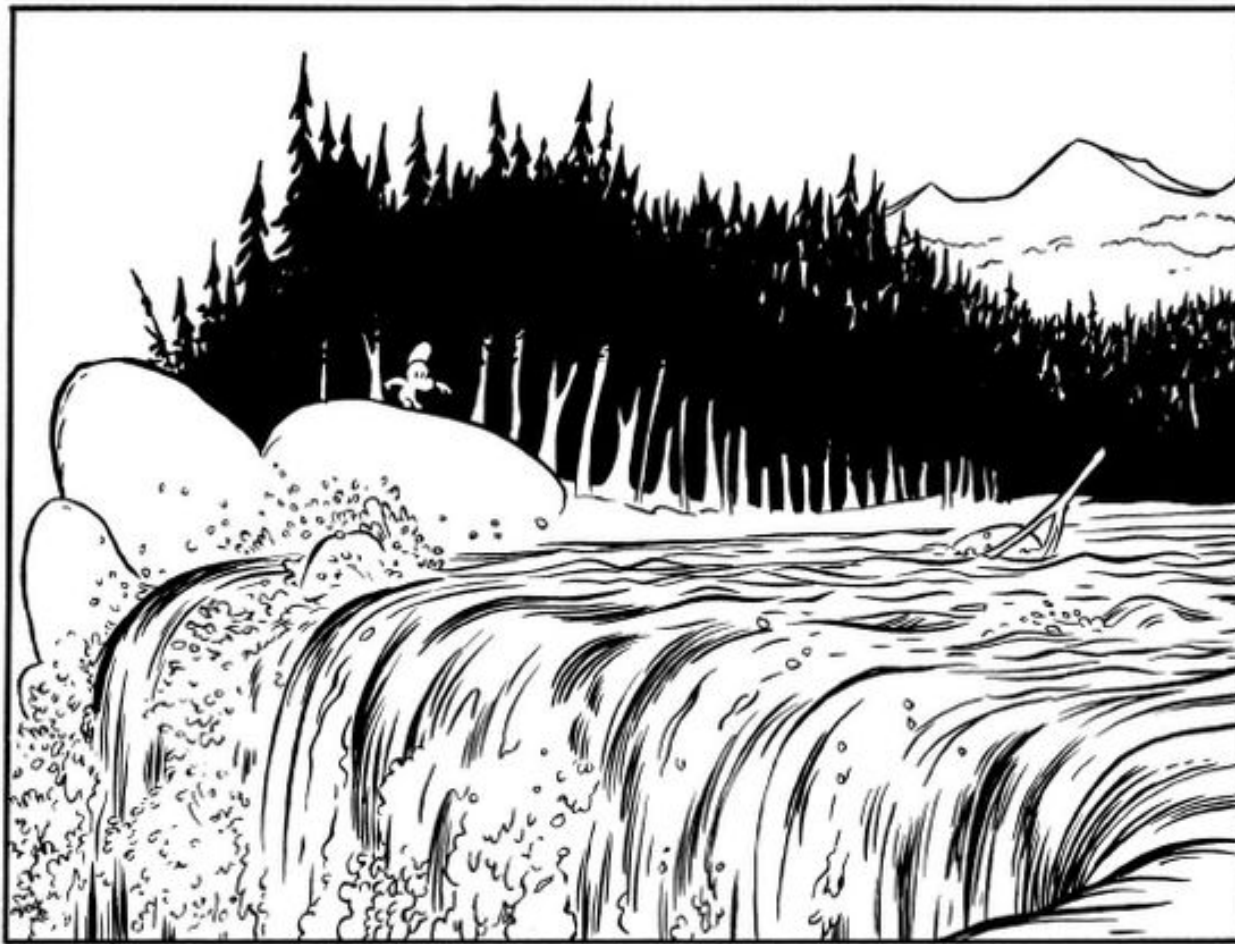




1987, Love and Rockets No. 23
Jaime Hernandez



1988, Batman: The Killing Joke
Alan Moore



THOSE
RAT CREATURES
WOULD HAVE TO BE
PRETTY STUPID TO
FOLLOW ME ON TO
THIS FRAIL, LITTLE
BRANCH!

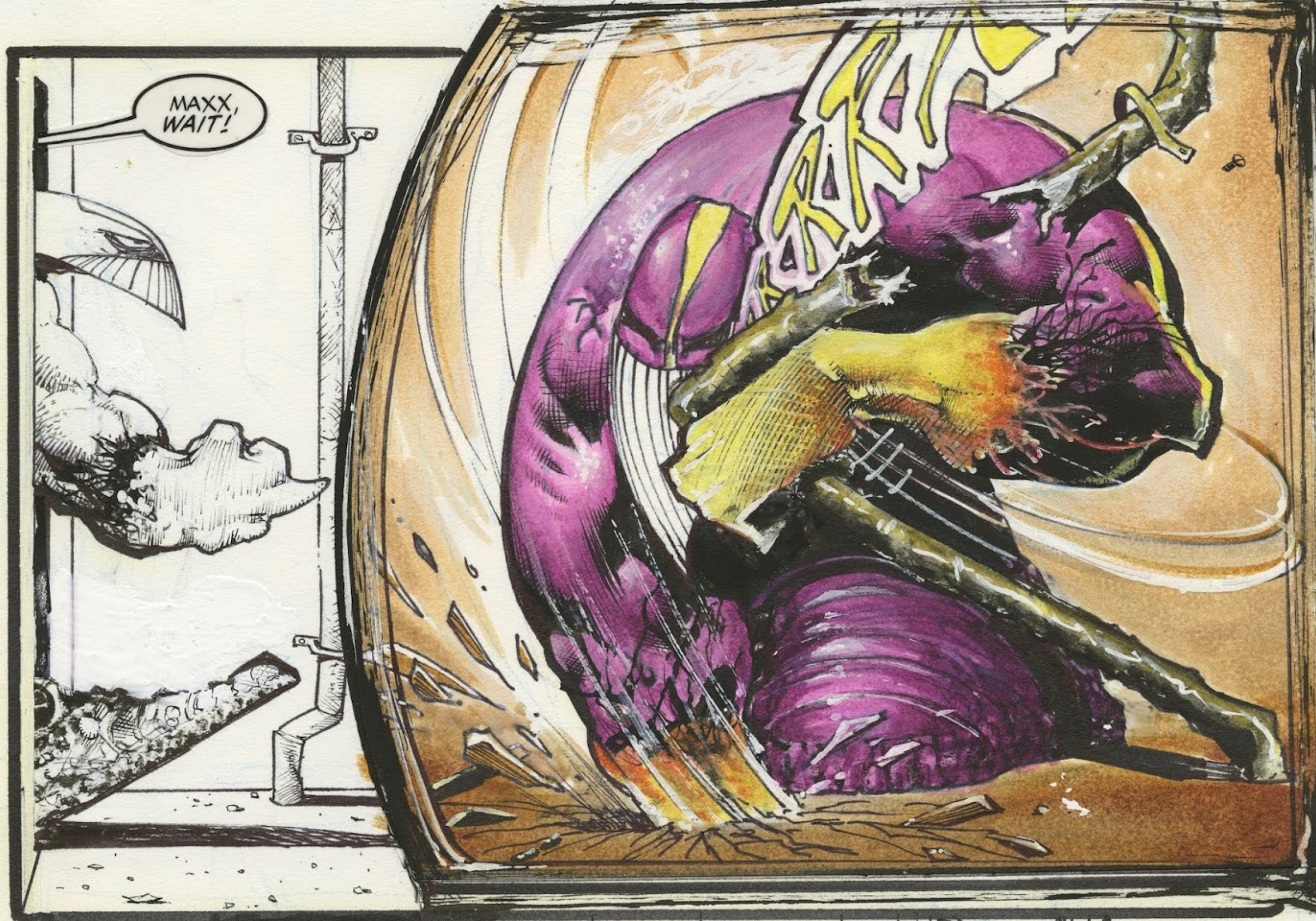


STUPID, STUPID
RAT CREATURES!!

Time flies...



1991, Maus: A Survivor's Tale II: And Here My Troubles Began. Art Spiegelman



MAXX,
WAIT!

DON'T YOU
WANT TO HEAR
ABOUT MY
DREAM...?

DAMN,
HE'S GONE.



SO, THAT
WAS
DRAMATIC.

YOU CAN'T
JUST BREEZE BACK
INTO HIS LIFE AND
EXPECT HIM TO ACT
LIKE NOTHING'S
CHANGED.

YOU'RE HIS
PROTECTOR
NOW?

1998, The Maxx
Sam Keith





2014, All-New Marvel Now! Point One No. 1
Adrian Alphona

