

DIGITAL SKETCHBOOK

Keeping a routine sketchbook is critical to the creative process and a large part of exercising your skills at drawing. It is also a great way to journal your progress and ideas.

In a consistent document size, spend at least a short amount of time everyday sketching. You can sketch from life, by drawing people, your pets, objects, buildings, furniture, food, clothing, plants, etc. You can also sketch from photographs or from your own imagination. Be conscious of how your drawings will be laid out on the page and as you progress, try to experiment with different compositions.

Sketchbook entries will be due in the drop box every Monday throughout the whole semester. This projects counts the same as normal projects. The entries can be put together into a pdf in InDesign, or they can be one page with multiple elements as seen in these examples. This will be done in addition to the illustrations you will doing for projects, so time management will be essential. Be sure to experiment with different styles and tools and choose to make it a fun and relaxing experience.

Once a week do an analysis of an influential illustrator, forensically analyzing their style and content, try to replicate it in whichever program is most appropriate.

